THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

July 27, 1991

Newspaper $3.50

Van Halen

TOP 100 POP SINGLES

CASH BOX • JULY 27, 1991

#1 SINGLE: Jesus Jones

HIGH DEBUT: Color Me Badd #60

TO WATCH: C & C Music Factory #49

			Total Weeks ▼	Last Week ▼
1	RIGHT HERE RIGHT NOW (SBK 07345)	Jesus Jones	2	11
2	UNBELIEVALBE (EMI 50350)	EMF	1	15
3	(EVERYTHING I DO) I DO FOR YOU (A&M 1567)	Bryan Adams	11	5
4	P.A.S.S.I.O.N. (Impact 54046)	Rhythm Syndicate	5	9
5	PLACE IN THIS WORLD (Reunion/Geffen 19019)	Michael W. Smith	3	13
6	RUSH RUSH (Virgin 98828)	Paula Abdul	4	12
7	EVERY HEARTBEAT (A&M 7541)	Amy Grant	14	7
8	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	6	15
9	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	10	10
10	FADING LIKE A FLOWER (EMI 50355)	Roxette	13	7
11	THE DREAM IS STILL ALIVE (SBK 07356)	Wilson Phillips	12	9
12	TEMPTATION (Cutting/Atco 248)	Corina	21	8
13	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	Lenny Kravitz	15	9
14	I'LL BE THERE (Atlantic 73889)	Escape Club	16	10
15	LILY WAS HERE (Arista 2187)	David A.Stewart Feat./Candy Dulfer	9	11
16	LOVE AND UNDERSTANDING (Geffen 19023)	Cher	22	7
17	MORE THAN WORDS (A&M 75021 75172)	Extreme	7	19
18	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	UB40	8	18
19	WALKING IN MEMPHIS (Atlantic 4-87747)	Marc Cohn	17	17
20	POWER OF LOVE (Epic 4-73778)	Luther Vandross	19	14
21	CRAZY (Sire/Warner Bro. 4-19435)	Seal	31	6
22	A BETTER LOVE (MCA 1397)	London Beat	18	12
23	LOVE IS A WONDERFUL THING (Columbia 73719)	Michael Bolton	20	15
24	LOSING MY RELIGION (Warner Bros. 19392)	R.E.M.	23	18
25	WIND OF CHANGE (Mercury 868 180-4)	Scorpions	32	9
26	THE MOTOWN SONG (Warner Bros. 4-19322)	Rod Stewart	37	4
27	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	24	17
28	THE PROMISE OF A NEW DAY (Virgin 4-98752)	Paula Abdul	43	2
29	SUMMERTIME (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince	38	5
30	HARD TO HANDLE (Def American/Reprise 4-19245)	Black Crowes	39	6
31	TOO MANY WALLS (Polydor 867134-4)	Cathy Dennis	45	5
32	TIME, LOVE AND TENDERNESS (Columbia 46771)	Michael Bolton	51	3
33	I'LL NEVER LET YOU GO (MCA 53801)	Steelheart	34	13
34	STRIKE IT UP (RCA 2794)	Black Box	25	15
35	CAN'T FORGET YOU (Epic 73864)	Gloria Estefan	36	8
36	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	30	10
37	ONLY TIME WILL TELL (DGC 19014)	Nelson	40	6
38	LOVE ON A ROOFTOP (Elektra 4-64883)	Desmond Child	41	5
39	MIRACLE (Arista 2222)	Whitney Houston	35	16
40	RHYTHM OF MY HEART (Warner Bros.4-19366)	Rod Stewart	29	20
41	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	Cathy Dennis	33	22
42	JUST LIKE YOU (EMI 50356)	Robbie Nevil	50	5
43	LOVE OF A LIFETIME (Epic 73771)	Firehouse	54	5
44	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	42	11
45	HOW CAN I EASE THE PAIN (Elektra 4-64897)	Lisa Fischer	44	13
46	I LIKE THE WAY(THE KISSING GAME) (Jive/RCA 1424)	Hi-Five	26	19
47	IT HIT ME LIKE A HAMMER (EMI 50364)	Huey Lewis	61	2
48	LEARNING TO FLY (MCA 51482)	Tom Petty & The Heartbreakers	53	6
49	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687)	C&C Music Factory	82	2
50	COUPLE DAYS OFF (EMI 4639)	Huey Lewis & The News	27	14
51	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	68	4
52	WE WANT THE FUNK (Interscope 98815)	Gerardo	28	13
53	LOVE AT FIRST SIGHT (A&M 1548)	Styx	46	17
54	3 A.M. ETERNAL (Arista 2230)	KFL	65	5
55	SILENT LUCIDITY (EMI 50345)	Queensryche	47	19
56	LIFE GOES ON (Capitol 44705)	Poison	49	11
57	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	52	21
58	NIGHTS LIKE THIS (Virgin 4-98798)	After 7	60	6
59	CAN YOU STOP THE RAIN (Columbia 38-73745)	Peabo Bryson	64	6
60	I ADOR MI AMOR (Giant 4943)	Color Me Badd	DEBUT	
61	HIGHER THAN HOPE (Epic 73788)	Daryl Braithwaite	55	10
62	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington	58	8
63	WHAT A PRICE TO PAY (A&M 75021)	Michael Damien	59	8
64	SEE THE LIGHTS (A&M 1553)	Simple Minds	57	12
65	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)	Kane Roberts	48	14
66	BABY BABY (A&M 75021 1549)	Amy Grant	56	23
67	DON'T TREAT ME BAD (Epic 34T-73676)	Firehouse	62	22
68	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	75	3
69	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	80	3
70	SHINY HAPPY PEOPLE (Warner Bros. 19242)	R.E.M.	DEBUT	
71	MY BODY SAYS YES (Arista 2224)	Titiyo	63	8
72	UNFORGETTABLE (Elektra 4-64875)	Natalie Cole	DEBUT	
73	DIRTY LOVE (Geffen 14222)	Thunder	67	8
74	OOH LA LA (Scotti Bros. 5282-4-SBS)	David Halladay	66	13
75	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	DEBUT	
76	THE SOUND OF YOUR VOICE (Charisma 4-98773)	38 Special	88	2
77	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	DEBUT	
78	I TOUCH MYSELF (Virgin 98873)	Divinyls	69	21
79	JOYRIDE (EMI 50342)	Roxette	71	22
80	I DON'T WANT TO SEE YOU (Wing/Mercury 867396)	Michael Morales	85	3
81	SOMEONE (Atco 73448)	Rembrandts	72	10
82	MOTOWNPHILLY (Motown 2090)	Boyz II Men	DEBUT	
83	GOTTA HAVE YOU (Motown 2081)	Stevie Wonder	83	3
84	BLIND FAITH (Columbia 38-73598)	Warrant	84	4
85	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	86	4
86	SURRENDER (Mechanic/MCA 54105)	Trixter	77	6
87	POP GOES THE WEASEL (Def Jam/Columbia 38-73728)	3rd Bass	DEBUT	
88	MONSTER (Reprise/Warner Bros. 4-19262)	Fred Schneider	81	5
89	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	Triplets	70	20
90	MOVE RIGHT OUT (RCA 2839-4)	Rick Astley	78	7
91	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys	76	16
92	MAKE OUT ALRIGHT (Virgin 4-98780)	Divinyls	89	4
93	MORE THAN EVER (DGC 24290)	Nelson	73	21
94	PERFECT WORLD (Giant 4-19249)	Alias	79	5
95	WHAT COMES NATURALLY (MCA 45-1346)	Sheena Easton	74	18
96	SUNRISE (Mercury 868414-4)	The Triplets	87	5
97	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	Celine Dion	90	17
98	YOU'RE LOVE (Elektra 64894)	Keith Sweat	93	7
99	SHE TALKS TO ANGELS (Def American 4-19403)	Black Crowes	91	20
100	SAVE SOME LOVE (Arista 2153)	Keedy	92	19

The square bullet indicates strong upward chart movement

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CASH BOX

THE *MUSIC* TRADE MAGAZINE

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Letter From The Publisher

OVER THE YEARS the music industry has had its share of controversy. As president and publisher of *Cash Box*, I have remained neutral on most of these issues. However, with the recent change in the chart policy at another trade publication, I can remain silent no longer.

I have always believed that the major reason for a trade magazine to exist is to serve and support the industry. It seems to me that charts that are based solely on scanning and bar-coding, will only prove to wreak havoc and cause substantial damage to every phase of the music business. Unfortunately, the professionals of the industry are being forced to change the way they have successfully established hit records for decades. This new system has disrupted the entire marketing and development formulas for new—as well as established—artists, the very lifeblood of this industry.

I feel their new policy is a "slap in the face" to every manufacturer, executive, artist, producer, publisher and writer in the industry. Particularly hurt by this new development will be the up-and-coming talent. For the most part, these new artists will be shut out of the charts before their careers even have a chance to take off.

As a long-time member of the music business community, I applaud advances to enhance productivity. But I feel this system will be a hindrance towards further growth. Meanwhile, *Cash Box*will continue to present accurate information to the industry in the manner in which we always have.

Therefore, I urge the executives at the record labels who are still undecided about participating in this system to think long and hard about both the short- and long-term repercussions of their decision.

Thank you.

NUMBER ONES

POP SINGLE	POP ALBUM
Right Her Right Now Jesus Jones (SBK)	Unforgettable Natalie Cole (ELEKTRA)
R&B SINGLE	**R&B ALBUM**
Optimistic Sounds of Blackness (A&M)	Unforgettable Natalie Cole (ELEKTRA)
COUNTRY SINGLE	**COUNTRY ALBUM**
Somewhere In My Broken Heart Billy Dean (CAPITOL/SBK)	NoFences Garth Brooks (CAPITOL)
TEXAS LATIN	**GOSPEL ALBUM**
Abriendo Puertas Jerry Rivera (SONY DISCOS)	Lives Tsamaine Hawkins (SPARROW)
RAP SINGLE	**DANCE ALBUM**
Pop Goes The Weasel 3rd Bass (DEF JAM/COLUMBIA)	Niggaz 4 Life N.W. A. (PRIORITY)

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COVER STORY

Van Halen

By Alex Henderson

LOSING A LEAD SINGER CAN HURT A BAND'S POPULARITY, but that didn't happen in Van Halen's case. When David Lee Roth left the heavy metal/hard rock outfit in 1985 and was replaced by Sammy Hagar, Van Halen's winning streak continued. 1988's *OU812* was a chartbuster, as is Van Halen's new album, *For Unlawful Carnal Knowledge*, which *debuted* at No. 1 on *Cash Box*'s Top 200 Pop Albums chart in only its second week of release. Prior to *For Unlawful Carnal Knowledge*, Van Halen's albums had already sold over 45 million units collectively. "We haven't lost touch with the people we play for," drummer Alex Van Halen asserts. "They feel the same way about our music as we do."

Van Halen produced *For Unlawful Carnal Knowledge* with Andy Johns (known for his work with The Rolling Stones, Ozzy Osbourne, Rod Stewart and Cinderella) and Ted Templeman, who produced Van Halen's debut album of 1978 and more than a few subsequent VH albums. "We'd only asked Andy to come in and dick around with us," guitarist Edward Van Halen recalls, "but the sound he came up with was inspiring. It made us want to keep on playing. We ended up blowing out the studio monitors at least five times!" Alex adds, "Andy's influence has made this a very rock 'n roll record. Ted worked with Sammy on vocals and was always on top of the project. He brought organization to it and pushed it forward. If he wasn't involved, we'd still be in the studio."

Reflecting on the new album, Hagar says, "We're still breaking ground as musicians, taking risks and experimenting with new noises. Normally, each new Van Halen LP will surprise you with one or two of those little creations. On this one, they pop up on every song!... I'm so looking forward to singing all these songs live." ○

TICKERTAPE: PolyGram has reached an agreement to purchase Sonet, Scandinavia's largest independent record company. The acquisition—which is subject to legal and financial review—includes all of Sonet's recorded music and music publishing operations in Scandinavia... Mexico has enacted legislation overhauling its copyright laws: For the first time, U.S. and Mexican sound recording copyright owners will have statutory protection... The RIAA, Electronic Industries Assoc., National Music Publishers Assoc., AFL-CIO, AFM, AFTRA, ASCAP, BMI, NARAS and other interested parties have reached a compromise and will ask Congress to enact legislation clarifying the legality of private consumer audio taping. Namely, the coalition wants Congress to mandate that all non-professional DAT recorders include the Serial Copy Management System, which does not allow digital copies to be made from digital copies and that manufacturers and importers of DAT recorders make a royalty payment into a special fund based on the manufacturer's price of the recording equipment (2 percent) and blank media (three percent)... GOOD DEED DOERS DOING GOOD DEEDS: **Take 6** sponsored a music and arts summer camp for 35 disadvantaged youths. Called the Where Do the Children Play? Summer Camp for the Arts, the weeklong program took place at Nashville's Fisk University and was actively backed by Time Warner (Take 6 records for Reprise)... Taco Bell is sponsoring a million dollar national charity campaign, Rock Art Cups for Charity, to benefit the Starlight Foundation, the Nordoff-Robbins Music Therapy Foundation, the T.J. Martell Foundation and the City of Hope. **M.C. Hammer, George Michael, Scorpions, Bell Biv DeVoe** and **Diana Ross** are involved in the project, which puts art created or inspired by the rock stars on collectible 32 oz. plastic cups at Taco Bells between Aug. 12 and Sept. 18. Gulp!... EMI has donated $150,000 to the Rhythm and Blues Foundation.

SBK Records has signed the legendary Smokey Robinson and his first album for the label is scheduled for a September release. Shown backstage at the T.J. Martell Humanitarian Dinner (l-r) are: Tamiko Jones, manager; Daniel Glass, executive vice president/general manager, SBK Records; Charles Koppelman, chairman and CEO, SBK Records Group; Robinson; Michael Roshkind, Smokey's attorney; and Martin Bandier, president and COO, SBK Records Group.

Goodman Named Editor-In-Chief At *Cash Box*

Fred L. Goodman has been named editor-in-chief of *Cash Box* Magazine effective immediately according to George Albert, president and publisher of *Cash Box*.

Prior to joining *Cash Box*, Goodman most recently held the same post at *New Yrk Nightlife* Magazine.

A 20-year veteran of the music industry, Goodman has been an editor at *Record World* Magazine and a professional manager at various music publishing firms including Island Music, Cleveland International and the Barry Company. In addition, he has been a freelance writer for many entertainment publications such as *Performance, Hits, Back Stage* and *Video List*.

Fred L. Goodman

EXECUTIVES ON THE MOVE

■ **Verve/PolyGram Jazz** has promoted **Ben Mundy** to the post of product manager from his previous post as jazz publicity manager and has named **Sonia Croaker**, formerly of DL Media, to the jazz publicity manager job. ■ **Warner Bros. Records** has appointed **Karen Moss** publicity director, announced vice president/national publicity director **Bob Merlis**. Moss joined Warner Bros. in 1982, was promoted to publicity coordinator in 1984 and became publicity manager in 1987. Later that year, Moss was promoted to national press manager—a position she held until this promotion. ■ **Atco Records** has named **Lucy Sabini**, formerly a publicist for the New York-based **Kathryn Schenker Associates** publicist, announced vice president of marketing **Steve Kleinberg**. Sabini, who had been working with Atco on a freelance basis until this appointment, will report to national director of publicity **Cathryn Swan**. ■ **Bob James**, a long-time jazz musician and recording artist, has been appointed vice president of A&R, jazz and progressive music for **Warner Bros. Records**, announced board chairman **Mo Ostin** and Warner Bros. president **Lenny Waronker**. In addition to recording at least 20 albums, James held staff positions at various labels. After serving as staff arranger and producer at **Creed Taylor's CTI Records**, James joined **CBS Records** in 1976 as director of progresssive A&R. James formed his own label, **Tappan Zee Records**, in 1977. In 1985, he signed with Warner Bros. ■ **Elektra** has promoted **Michelle Meisner**, a six-year label veteran, to senior director, national AOR promotion/West Coast. ■ **Holly Gleason** has been appointed director, media and artist development, **Sony Music/Nashville**. Gleason, previously a music journalist, comes to the label from *Hits* magazine. ■ **Sony Music International** has appointed **Manolo Diaz** to the role of vice president, European region, a new position. ■ **David Sanjek** has been appointed director of the **BMI** Archives. Sanjek—son of the late music historian and BMI veteran Russell Sanjek—will act as senior counselor for BMI on the history of the music business, the development of contemporary music and the company's position on public policy issues arising from these areas. ■ **SBK Records** has made two senior director promotions: **Neil Lasher** has been upped from director, national album promotion to senior director, national album promotion; and **Michael Mena** has been promoted to senior director, new music promotion from his job as national director, new music promotion. ■ **Carol Lee Hoffman** has been appointed West Coast A&R representative for **Atlantic Records/Nashville**, announced **Rick Blackburn**, vice president of operations and general manager of Atlantic/ Nashville. With Hoffman working out of Atlantic's L.A. office, Atlantic is the only major label that has a country A&R office on the West Coast. ■ **Arista Records** has appointed **Gerry Griffith** senior vice president, Black music, announced Arista president **Clive Davis**. Previously, Griffith worked at **Columbia Records, Motown Records** and **EMI Records**, for which he served as senior vice president, A&R. ■ **Motown Records** has promoted **Paris Eley** from vice president of R&B promotion to senior vice president of R&B promotion, announced Motown president/CEO **Jheryl Busby**.

Mundy

Croaker

Moss

Sabini

MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

■ **TIM DOG:** "F*** Compton" b/w "Goin' Wild In The Penile" (Ruffhouse 73892)

It looks like ~~"F*** Compton" will be among the most controversial songs of the summer. Formerly of New York's Ultra Magnetic MC's, the hardcore rapper completely disses Compton and the West Coast rap scene. *"I'm so large, I f****d Michel'le, in the bathroom/We were bonin', you should have heard how the b**** was moanin',"* are the type of lyrics aimed at Michel'le, N.W.A. and Ice Cube. Plans for shows in Compton haven't been scheduled for Tim at this time.

■ **BIZ MARKIE:** "What Goes Around Comes Around" (Cold Chillin'/Warner Bros. CD-4925)

Rap humorist Biz Markie, who recently sang "What A Wonderful World" *a la* Louis Armstrong on *Pump It Up*, has a melodic rap ballad in the self-produced "What Goes Around Comes Around"—which will appear on The Biz' forthcoming third album *I Need A Haircut*. All three mixes on this CD single recall the silky "uptown soul" of the 1970s.

■ **LE GENT:** "Woman's Heart" (Reprise/Warner Bros. 9 19271-4)

Timmy Gatling produced and co-wrote R&B group Le Gent's slightly Whispers-ish "Woman's Heart," which has a good chance of receiving "urban radio" exposure. The smooth, relaxed, mid-tempo song, for which Gatling and Leonard Richardson serve as executive producers, appears on Le Gent's self-titled album.

■ **UNIT III:** "Shake Your Booty" (GPI 0111)

Hardcore Chicago rap crew Unit III follows up its "War" single with a "Shake Your Booty." While "War" was a socio-political number inspired by the Persian Gulf War, "Shake Your Booty" is an aggressively fun party jam that speaks of dancin' and romancin'. This single contains six mixes of "Shake Your Booty."

■ **GET FRESH GIRLS:** "Trickin' (I Seen Your Boyfriend)" (Breakaway/Pandisc BA-1001)

Mark another one down for Miami. The Get Fresh Girls, Kay B. and Gina B., give the deep bass sound that just about every Miami hip-hop artist is known for. "Trickin' (I Seen Your Boyfriend)," an uptempo club-styled dance cut that became one of the top-requested videos earlier this year on the Video Jukebox Network, was their first release. For more information on The Get Fresh Girls, please contact Rona Sakson at (305) 948-6466.

■ **VESTA: Special (A&M 75021 5347 2)**

R&B singer Vesta Williams delivers an abundance of romantic material on her 12-track CD *Special*. Applying her big, expressive voice to commercial R&B/pop ballads such as "Thank You For The Chance," "Person To Person," "Where Does The Love Go," and "I Don't Want To Cry Anymore" as well as to the funkier, upbeat numbers "Don't Trip" and "TLC," Vesta provides an abundance of potential hits. Much of the production was handled by Attala Zane Giles.

■ **SLICK RICK:** *The Ruler's Back* (Def Jam CK 47372)

It has been a very impressive year for Def Jam Recordings, which is the largest rap-oriented independent label around. This summer's treat is Slick Rick's long-awaited second album, *The Ruler's Back*. Not losing his touch, Rick still delivers the clever, story-telling rhymes that have made him one of the most respected rap artists in the industry. "I Shouldn't Have Done It," the first single released, is featured on the *Livin' Large!* soundtrack and has already hit #1 on the rap charts.

■ **KIRSTY MacCOLL:** *Electric Landlady* (Charisma 91688-2)

Kirsty MacColl has been described as a sensitive singer-songwriter type, but *Electric Landlady* illustrates that there are more sides to her. The 11-track CD ranges from the salsa-flavored "My Affair" to the the hip-hop-influenced pop-rock of "Walking Down Madison" (a song noting the contrasts in the Big Apple) to sensitive, reflective pieces like "Maybe It's Imaginary" and "We'll Never Pass This Way Again."

■ **PRIMUS:** *Sailing The Seas Of Cheese* (Interscope 7 91659-2)

Funk-rockers Primus switch to Interscope with *Sailing The Seas Of Cheese*, the group's follow-up to *Frizzle Fry*. Les Claypool's funk bass, his quirky vocals and Larry LaLoude's often metallic guitar make for an engagingly unorthodox combination on "Tommy The Cat," "Eleven," "American Life" and other songs on this self-produced 13-track CD.

■ **DEFINITION OF SOUND:** *Love And Life: A Journey With The Chameleons* (Cardiac 3-8002-2)

The British invasion is on: Definition Of Sound, a rap group that is impressing everyone who thought rap could only sound good if it came from the U.S. Proving that theory wrong with their hype beats and smooth lyrics, Kevwon and The Don are putting their music on the map worldwide. "Wear Your Love Like Heaven," "Now Is Tommorrow," "Change" and "The Blues" are some of the chartbound songs included on the CD.

■ **VARIOUS ARTISTS:** *Music From The Motion Picture "Point Blank"* (MCA MCAD-10202)

Rock is the focus of this soundtrack album, which ranges from AOR-friendly numbers such as Shark Island's "My City" to moodier pieces like Public Image Limited's "Criminal," Concrete Blonde's "I Want You," Wire Train's "I Will Not Fall" and Loudhouse's cover of Deep Purple's "Smoke On The Water" (which sounds quite different from the original) to Liquid Jesus' frantic "7 And 7 Is."

■ **VARIOUS ARTISTS:** Livin' Large! (Def Jam CK 48501)

1991 marks the year of many successful soundtracks for motion pictures. *Livin' Large!*, which is no exeption, has 11 slammin' selections that all have the potential to find their ways to the charts. Slick Rick's "I Shouldn't Have Done It" has already escalated to #1 on rap charts. Also included are songs by The Jungle Brothers, Newkirk, Terminator X, Nice & Smooth, The Famlee, Alyson Williams, Downtown Science, Herbie Hancock & The Don.

PICK OF THE WEEK

■ **ALICE COOPER:** *Hey Stoopid* (Epic EK 46786)

With 1989's *Trash*, Alice Cooper made a powerful comeback and enjoyed his most successful album since 1973's *Billion Dollar Babies*. And the Coop—who was a pioneer in "shock rock" before anyone had even heard of WASP, Slayer or GWAR—has another potential chartbuster in his follow-up album, *Hey Stoopid*, which jumps to #37 bullet on *Cash Box*'s Top Pop 200 Albums chart. Highlights of the commercial yet edgy 12-song CD, which has more in common with *Trash* than *Welcome To My Nightmare*, include the aggressive yet melodic rockers "Feed My Frankenstein," "Dangerous Tonight," "Hurricane Years" and "Snakebite"; "Might As Well Be On Mars," an intense rock ballad; and the title track, which speaks to self-destructive and potentially suicidal adolescents without sounding parental. *Hey Stoopid* was produced by Peter Collins.

LOOKING AHEAD

CASH BOX • JULY 27, 1991

1.	THE TRUTH(RCA)	The Tami Show
2.	HEY STOOPID(Epic)	Alice Cooper
3.	COULD'VE BEEN YOU(Atco)	Bob Halligan
4.	CHOCALATE CAKE(EMI)	Crowded House
5.	GOT A LOVE FOR YOU(Big Beat)	Jomanda
6.	NOW THAT WE FOUND LOVE(Uptown/MCA)	Heavy D & The Boyz
7.	ROCKAWAY(Reprise)	Ric Ocasek
8.	THERE SHE GOES(London/PLG)	The La's
9.	THE ONE AND ONLY(Chrysalis)	Chesney Hawkes
10.	I'LL BE YOUR BABY(EMI)	Robert Palmer
11.	SHAKE IT(Delicious Vinyl)	Jesse Jaymes
12.	LOW DOWN AND DIRTY(Atlantic)	Foreigner
13.	WISHING ON THE SAME STAR(Arista)	Keedy
14.	PUMP IT (NICE AND HARD)(Giant)	Icy Blu
15.	ANTHEM(RCA)	N-Joi

INDUSTRY BUZZ

By Lee Jeske

TELL IT LIKE IT IS: The Neville Brothers were leaders in the fight against music censorship in Louisiana, so when they played Wolf Trap recently the RIAA's Jason Berman showed up with a thank-you plaque. That's (from left) Cyril, Art, Jason, Aaron and Charles.

PARK IT: New York's own **Paul Simon** will return to New York's own Central Park for a performance of his super Born In The Right Time tour, August 15th, to be broadcast by HBO. Simon last played the Great Lawn of the park 10 years ago, with his ex-partner, Art Garfunkel. In general, big pop concerts have been barred from the midtown oasis since that **Diana Ross** fiasco of a few years ago. What did Simon have to do to get the okay from the powers that be? One assumes he had to gather tons and tons of cash. HBO, of course, has the cash, and, no doubt, there'll be a home video of the thing, then a syndicated TV show, maybe a live album, etc. What is odd is that the tour continues after the HBO freebie in the park. Will people want to pay 30 bucks a seat to see something live that they saw the week or month before on TV? We shall see.

UPTOWN, WHERE ALL THE LIGHTS ARE BRIGHT: The Grammys are coming back to New York next year, as you kow, and the forces that were grumbling about the lack of participation of what Mayor Dinkins likes to call "our village of Harlem" are organizing. Harlem Assemblywoman Geraldine L. Daniels has issued a statement saying, "The people of New York City are glad that the Grammy Awards will be held again in New York City in 1992. However, we, the people of Harlem, have been concernedthat not one Grammy-related event has been sponsored or televised from Harlem during the five years it has been held in New York City. Not in 1972, 1975, 1981, 1988, nor in 1991." Daniels further suggests that "they should mandate that part of the telecast of the awards be televised from the world-renowned Apollo Theater."

Daniels, of course, has a point: There were enough Grammy parties in town last year to spread a little of the festivities up to the Apollo. Certainly, no theatre in the city has played a bigger role in the presentation of American popular music. A lot of dollars were left behind by the celebrants last year, leaving a little in Harlem wouldn't have hurt anything. But—and this is not an insignificant but—the biggest parties were the post-Grammy parties and all of those, for obvious reasons, were held within shouting distance of Radio City Music Hall, the site of the show. Trust me, nobody wants to party-hop several miles north. Holding a post-Grammy party in Harlem would make as much sense as holding one in Greenwich Village: it would make no sense at all.

As for broadcasting part of the show from the Apollo: anybody who has seen any awards show broadcast from two or more locations ("Now we go to Charlton Heston in London") knows that this is not a good idea. Not a good idea at all. The *whole* show from the Apollo is another story. But the Apollo has about a thousand seats, probably not even enough for the nominees. And *that*, more than anything, is what's killing the Apollo. The big acts don't play the Apollo *not* because of its location, but because of its size. It's too small. It's a gem of a theatre, but it's a small gem in a world of arenas.

DO THEY NEED ANOTHER JUDGE?: Wax Trax Records, which has just released **Sexplosion!**'s *My Life with the Thrill Kill Kult* has launched "America's Sexxxiest Home Video Contest." You've got until July 29th to send them a "sexy" 10-minute VHS videotape. Now there's some warning here about the Feds not allowing the sending of "obscene or indecent material through the U.S. Postal System," but, hey, you think they got porno-sniffing dogs at the post office? The address: 1659 N. Damen Av., Chicago, IL 60647. And what do you get if you win? A trip to Chicago at the end of August. Hey, you want to win $20 million, play the lottery.

THE ROCK

By Alex Henderson

STUDIO SAVAGERY: **Voivod** has finished recording *Angel Rat*, the Canadian thrashers' second album for Mechanic and sixth overall. *Angel Rat*, due out in October, was produced by **Terry Brown**—who's known for his work with another Canadian posse: **Rush**... **Earl Slick** (not to be confused with **Earl "Fatha" Hines**) is working on*In Your Face*, his first album since signing with Metal Blade—which is scheduled to release the non-metal effort on September 10. Except for two songs featuring **Little Caesar** belter **Ron Young**, the album will be entirely instrumental. The axemeister got with Metal Blade when head honcho **Brian Slagel** contacted him about reissuing The Earl Slick Band's 1976 release *Razor Sharp*...

HIGHWAY TO HELL: File this one under both "Duuuuuuuuude" and "Yeah, boyeeeee." When **Anthrax** performed at Noo Yawk's Madison Square Garden on June 28 as part of the Clash Of The Titans Tour with **Slayer** and **Megadeth**, **Public Enemy** homeboys **Chuck D** and **Flavor-Flav** joined the mosh posse onstage for "Bring The Noise"—which is the first single from Anthrax's *Attack Of The Killer B's*.

Headbanger sources in the Apple assert that the Strong Island b-boys were well-received by the vanilla metalheads in the audience, many of whom were no doubt rap fans as well as metal fans. Chuck and Flav were certainly better received than **Prince** when he opened for **The Rolling Stones** at the Los Angeles Coliseum in 1981 and was booed by ignorant racists who were too uninformed to realize just how much The Stones have been influenced by Black artists. Does this mean that in 1991, young White rock fans in general are more open-minded and less racist than their baby-boomer counterparts of the late 1970s? In some ways, yes. Chuck is correct in his assertion that thanks to rap, more White kids are hip to African-American culture—more **Metallica** fans are listening to **Ice Cube** and **Too Short** than **Van Halen** fans were listening to **Parliament** in 1979. And the funk-rock movement associated with **Living Colour**, **24-7 Spyz**, **Faith No More**, **The Red Hot Chili Peppers**, **Primus**, **The Electric Boys**, **The Dan Reed Network** and others certainly isn't hurting race relations. But when headbanger journal *Rip* receives hate mail for rightly putting Living Colour on the cover, it becomes obvious that many unenlightened folks are still out there... When a sucker threw a whiskey bottle on stage at a recent **Guns N' Roses** show in Dallas, **Axl Rose** stopped the show and let it be known that homie don't play that. "Some selfish, stupid, motherfu***r just threw this (bottle) on stage," Rose told the audience. "I want to make it real clear—if you throw stuff on stage, we will leave. This is not about us being badder than you or anything. It has to do with being responsible—both to the band and to yourselves." After being identified, the sucker was taken to the backstage area by security and arrested by the Dallas Police. With him out of the way, the show resumed. The question is: how did he manage to get a whiskey bottle into Dallas' Starplex Amphitheatre? Being body-searched at shows may be a pain, but it's a necessary evil—and is certainly preferable to being cut up by a bottle-throwing chump who deserves to receive the gas face. Know what I'm sayin'?...

ROCKERS REVISITED: In the 1970s, rock received a firm kick in the pants from a movement known as punk rock. In contrast to the socio-political punk of **The Sex Pisols**, **The Clash**, **The Dead Kennedys** and **Sham 69**, **The Ramones** built their rep on dark humor. Sire/Warner Bros. has released *All This Stuff And More, Vol. 2*, which contains classics from the punk posse's late '70s efforts *Rocket To Russia* and *Road To Ruin*. "Cretin Hop," "Teenage Lobotomy," "I Wanna Be Sedated," "I Wanna Be Well," "We're A Happy Family," "Sheena Is A Punk Rocker," "Bad Brain" and other songs on the 30-track CD are fun, infectious, outrageously funny, raw and rockin'. Gabba gabba hey!... That's what time it is. I'm outta here, G. Seeeeeee ya. Peace...

INDEPENDENT RECORD NEWS

By Alex Henderson

INDIE PROFILE

MAJOR ARTISTS

ITS NAME CONTAINS THE WORD "MAJOR," but Major Artists Management is a new management/production company that is working closely with indies. "The indies are very important to us because they're usually the ones to take chances first—and that will always be," asserts company president **Tom Cookman**, who spent five years with CBS and has an extensive background in Latin music. "The majors have good, talented A&R execs who can find and develop talent; but obviously, the indies have a lot less politics and red tape. They can sign an artist based on a gut-level feeling rather than seven levels of vice presidents in a mega-conglomerate. The indies are the lifeblood of the industry. We have an ongoing relationship with a number of indies as well as with a new U.S. Latin label Warner Discos, which is separate from WEA Latina and is headquartered in Nashville. We handle independent A&R for Warner Discos. Our company's very independent in scope—we're not affiliated with any major label in terms of ownership. It's a completely independendent company."

Clients of Major Artists—which has pop, rock, R&B/rap and Latin divisions—include Argentinian rock band **Los Fabulosos Cadillacs**, who record for Sony International and are well-known in South America; **Charlie Reno**, a rocker Cookman describes as being "along the lines of **John Cougar Mellencamp**"; **Gerald Vincent**, who Cookman calls "a mainstream pop/R&B performer in the mold of **Jeffrey Osborne** or **Michael Bolton**"; **Sound System**, which he compares to **C&C Music Factory** and **Snap**; and **Dexter James**, who Cookman calls "a British singer/guitarist/rapper who should be at the forefront of this British dance/hip-hop scene." Among the producers the company handles are **Andy Reynolds**, who has worked with **Jane Weidlin**; **Antron**, who has produced rappers **Madrok** and **Rocca** and singer/rapper **Phalon**; and **Louis Hohl**, who's worked with **Joel Osbourne**. Serving as vice president for the Latin division is **Efrain Sandoval**.

Cookman notes, "The company determines for each act if they should go the indie route—whether it's an indie with major-label distribution or an indie with independent distribution—or with a major. We don't have a cookie-cutter approach where each act goes through the same channels. Each act is given a lot of individual attention and a specialized game plan."

Cookman compares Major Artists to Left Bank Management and Uptown Management, saying, "Our company is also multi-faceted—they manage artists and are affiliated with a number of labels. In a sense, they put out records, but through various other companies. And this company is based on those types of ideas. We're very broad-based."

Dexter James

Los Fabulosos Cadillacs

Charlie Reno

INDIE CD REVIEWS

ALBUMS

■ **DICKY WILLIAMS:** *I Want You For Breakfast* **(Ichiban ICH 1115)**

The naughty humor of Dicky Williams, composer of "Come Back Pussy," remains intact on his follow-up *I Want You For Breakfast*—the soul/blues singer's follow-up to 1989's *In Your Face*. Luckily, Williams is an expressive vocalist who can hold your attention even without explicit lyrics. "Lost My Woman To A Woman," the topical "Letter From A Soldier" and a remake of Otis Redding's "I've Been Loving You Too Long" are among the 12-track CD's examples of classic southern soul as we knew it during the '60s and '70s, while "Weekend Playboy" shows his strength as a bluesman.

■ **LOU DONALDSON:** *Play The Right Thing* **(Milestone/Fantasy MCD-9190-2)**

Alto saxophonist Lou Donaldson is a veteran of the soul-jazz school—a funky, groovin' approach also associated with Jimmy Smith, Stanley Turrentine, Jack McDuff, Gene Ammons and others. *Play The Right Thing* finds Donaldson and sidemen Dr. Lonnie Smith (organ), Peter Bernstein (guitar) and Bernard Purdie (drums) keeping things soulful on Charlie Parker's "Marmaduke"; the get-down blues of "Foot Pattin' Time" and the title track; the balladry of "The Masquerade Is Over"; and a warm reading of "Harlem Nocturne."

■ **PANIC:** *Epidemic* **(Metal Blade 9 26576-2)**

Human suffering, depression and violence are among the themes on Panic's bonecrushing thrash metal CD *Epidemic*. Headbangers who fancy Testament, Anthrax and Annihilator but aren't down with more extreme bands like Deicide or Carcass should appreciate Panic—you can understand vocalist Jeff Braimes on "Pile O' Bones," "Devil's Night Out," "Hellfire Club," "Hypocondriac," "Morbid Curiosities" and other tales of woe. Also of interest: an inspired cover of Kiss' "I Stole Your Love."

■ **BOBBY JIMMY:** *Erotic Psychotic* **(Priority CDS 7239)**

Hip-hop humor is in full effect on Bobby Jimmy's five-song "CD EP" *Erotic Psychotic*. The comic rapper (who is also "urban" radio deejay Russ Paar) speaks of a violent, disturbed flygirl on the title track; illustrates just how silly commercial radio can be on "Radio Radio"; and mimicks Public Enemy, Vanilla Ice and MC Hammer on "Rapper Rapper." Yeah, boyeeee!

■ **KENNY BARRON:** *Live At Maybeck Recital Hall, Volume 10* **(Concord Jazz CCD-4466)** *Quickstep* **(Enja R2 79669)**

This addition to Concord's excellent *Live At Maybeck Recital Hall* series, which spotlights unaccompanied acoustic jazz piano concerts, captures Kenny Barron at the Concord, California venue in December 1990. An unaccompanied improvisor has no safety net. But the seasoned post-bopper doesn't need one on material ranging from Thelonious Monk's "Well, You Needn't" to the pop standards "Witchcraft" and "Skylark" to his own compositions "Sunshower" and "Bud-Like." *Quickstep*, meanwhile, is a quintet thang recorded in February 1991 featuring tenorist John Stubblefield, trumpeter Eddie Henderson, bassist David Williams and drummer Victor Lewis. Instead of pop standards, we're treated to such sizzling post-bop as Cedar Walton's "Hindsight" and Stubblefield's pieces "Once Upon A Time" and "Here And There." Lewis' "Big Girls" is a haunting, dusky piece lasting a delicious 15 minutes.

■ **HOUND DOG TAYLOR & THE HOUSE ROCKERS:** *Genuine Houserocking Music* **(Alligator ALCD 4727)**

The late Chi-Town bluesman Hound Dog Taylor was the first artist who recorded for the Windy City-based Alligator, which has reissued *Genuine Houserocking Music* (recorded in 1971 and '73) on CD. Taylor, a richly soulful vocalist and screaming guitarist, is heard on both raw originals (most noteably, "Gonna Send You Back To Georgia" and "Ain't Got Nobody") and versions of "Kansas City," "What'd I Say" and "Crossroads." *Genuine Houserocking Music* was produced by Wesley Bruce and Alligator founder/president Bruce Iglauer.

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney

CASH BOX ARTIST PROFILE: Atlantic recording artist **Chris Pittman** is a taste of the new talent that will be taking over the 1990's. Fourteen years of age, Pittman is securing his spot in the business that should give this young man a long and successful career. He recently released his debut single "Show Me," which is climbing up the R&B charts at a steady pace.

Being influenced by music since the age of eight, Pittman has always had the urge to be a musical performer. At the age of 11, Chris started performing locally with a group called Exact Change, that consisted of his brother and three of his friends. After realizing his ability to please the crowd with his young voice, he was sure music was the thing for him.

Chris Pittman

In 1987 Chris had a fortunate meeting with **Maurice Starr**, who is known by many as one of the most talented producers around. Starr was on a business trip to New York when he received a telephone call from a local manager insisting that Starr should listen to a tape recorded by an 11-year-old vocalist. With one thing leading to another, Starr found himself in a recording studio listening to the youmg singer record a demo tape. After hearing Pittman's voice, the producer decided to work with him.

Now finding himself with a recording contract with one of the top labels around, Pittman will be releasing his debut album *C.P.Time* on July 23.

Motown Records, Nitrate Films and the Audubon Society recently completed principal photography on an environmental awareness music video set to Marvin Gaye's original classic "Mercy, Mercy, Me (The Ecology)." Pictured (l-r) are: Hector Rodriguez, manager, video production, Motown; C.L. Merritt, director, video, Motown; Kodak; Traci Jordan, V.P. Motown & co-executive producer; Gore Verbinski, video's director, Nitrate Films; Julien (& Junio) Temple, president, Nitrate, co-executive producer; Sherry Simpson, co-producer, Nitrate Films; Jheryl Busby, CEO & president, Motown; Ben Whittaker, producer, Nitrate Films; Amanda Temple, co-executive producer, Nitrate; Claude Carmichael, co-executive producer & producer, Music Videos, National Audubon Society Productions, Inc.

The Rhythm and Blues Foundation is pleased to announce that EMI Music has made a contribution in the amount of $150,000 to the Foundation to support its programs. The contribution was made by **Jim Fifield**, EMI Music's president and chief executive officer, on behalf of the company and will be given to the Foundation over a three-year period.

The Rhythm and Blues Foundation is an independent, non-profit organization pledged to foster wider recognintion, financial support and cultural preservation for rhythm and blues and its artists. Rhythm and blues chart hits from the 1940s to the 1960s have inspired much of today's contemporary music, from modern-day rhythm and blues and hip-hop to hard rock.

TOP 75 R&B SINGLES

CASH BOX • JULY 27, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	UNFORGETTABLE (Elektra 61049)	Natalie Cole	1	5
2	NIGGAZ4LIFE (Priority 57126)	N.W.A.	2	7
3	THE POWER OF LOVE (Epic 46789)	Luther Vandross	3	11
4	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	7	9
5	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	6	4
6	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	Stevie Wonder	9	7
7	NEW JACK CITY (Giant 24409)	Soundtrack	4	19
8	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	8	22
9	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice-T	5	9
10	QUIK IS THE NAME (Profile 1402)	D.J. Quik	10	22
11	SO INTENSE (Elektra 60889)	Lisa Fischer	12	11
12	HI-FIVE (Jive/RCA 1328)	Hi-Five	13	35
13	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	11	9
14	THE ONE (Select 21640)	Chubb Rock	14	9
15	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	17	5
16	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	16	13
17	WARM YOUR HEART (A&M 5354)	Aaron Neville	19	5
18	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	DEBUT	
19	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	18	10
20	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	31	2
21	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	15	36
22	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	20	17
23	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	21	42
24	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	22	54
25	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	33	2
26	B ANGIE B (Bust It/Capitol 95236)	B Angie B	26	10
27	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	27	4
28	WE CAN'T BE STOPPED (Priority 57161)	Geto Boys	36	2
29	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	23	28
30	KILL AT WILL (Priority 7230)(G)	Ice Cube	28	31
31	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	25	19
32	GOOD WOMAN (MCA 10329)	Gladys Knight	44	2
33	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	DEBUT	
34	JAHMEKYA (Virgin 91626)	Ziggy Marley & The Melody Makers	35	4
35	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	42	2
36	THE FUTURE (MCA 10115)(P)	Guy	24	35
37	STRAIGHT DOWN TO BUSINESS (MCA 10224)	Ready For The World	37	5
38	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	29	23
39	ALWAYS MY LADY (MCA 10198)	Jodeci	40	6
40	SURPRISE (Mercury 848894)	Crystal Waters	DEBUT	
41	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	34	27
42	SPECIAL (A&M 5347)	Vesta	DEBUT	
43	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	55	2
44	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	DEBUT	
45	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	32	12
46	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	48	7
47	TONY TERRY (Epic 45015)	Tony Terry	46	6
48	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	30	15
49	AS RAW AS EVER (Epic 47310)	Shabba Ranks	50	4
50	THE WHITE ROOM (Arista 8657)	KLF	57	3
51	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	43	62
52	BORN TO SING (Atlantic 82084)(P)	En Vogue	53	65
53	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	41	19
54	I LOVE YOU LIKE YOU ARE (MCA 10372)	Ray Parker Jr.	54	2
55	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	45	8
56	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	56	2
57	DREAMLAND (RCA 2221)	Black Box	51	48
58	STRONG (Island 848422)	Miles Jaye	38	5
59	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	DEBUT	
60	LET THERE BE LOVE (Elektra 60951)	Shirley Murdock	39	4
61	POISON (MCA 6387)(P3)	Bell Biv DeVoe	58	31
62	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	59	57
63	RALPH TRESVANT (MCA 10116)(P)	Ralph Tesvant	47	34
64	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	Digital Underground	52	26
65	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	64	5
66	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	Oleta adams	49	48
67	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	63	36
68	3 DEEP (Columbia 46772)	Surface	67	36
69	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	65	16
70	ROPE A DOPE STYLE (Atlantic 82164)	Levert	70	36
71	CHAPTERS (Columbia 45452)	Cheryl Pepsii Riley	72	8
72	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	60	24
73	RUDE AWAKENING (Atlantic 82121)	Rude Boys	61	23
74	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	69	26
75	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	62	26

CASH BOX CHARTS

TOP 100 R&B SINGLES

CASH BOX • JULY 27, 1991

#1 SINGLE: The Sounds of Blackness

HIGH DEBUT: Color Me Badd #49

TO WATCH: Tevin Campbell #45

			Total Weeks ▼	Last Week ▼
1	OPTIMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	2	10
2	NIGHTS LIKE THIS (Virgin 43882)	After 7	3	10
3	GOTTA HAVE YOU (Motown 4759)	Stevie Wonder	1	9
4	MEN (MCA 45-1463)	Gladys Knight	13	8
5	SUMMERTIME (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Pince	10	8
6	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	5	11
7	MOTOWN/PHILLY (Motown 4765)	Boyz II Men	6	15
8	SPECIAL (A&M 75021-53471)	Vesta Williams	16	7
9	BABY I'M READY (Atlantic 3884)	Levert	11	14
10	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans	14	7
11	IN YOUR EYES (Elektra 68337)	Shirley Murdock	15	9
12	MAIN COURSE (Capitol 44691)	Freddie Jackson	7	12
13	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	9	10
14	ALWAYS (MCA 10025)	Pebbles	21	6
15	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	20	6
16	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	Keith Washington	26	4
17	FOR THE LOVE OF MONEY (Giant 4822)	Troop/Levert Feat.Queen Latifah	17	7
18	EVERYDAY PEOPLE (Arista 2239)	Aretha Franklin	18	6
19	THIS MORNING AFTER (Arista)	Jeffrey Osborne	19	9
20	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	8	13
21	IF YOUR SERIOUS (SBK 05396)	Riff	35	9
22	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	Ready For The World	22	10
23	DON'T WANNA CHANGE THE WORLD(Philly/Zoo ZP17013-2)	Phyllis Hyman	39	4
24	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boys	24	7
25	HAD ENUFF (Warner Bros. 4-19315)	Al B. Sure	30	8
26	EXCLUSIVITY (Arista 4000)	Damien Dame	12	13
27	AMAZING LOVE (Capitol 79706)	Phil Perry	28	8
28	DO WHAT I GOTTA DO (MCA 54035)	Ralph Tresvant	4	14
29	SHE NEEDS TO GET SOME (MCA 57870)	Ray Parker Jr.	23	8
30	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsii Riley	34	11
31	UNFORGETTABLE (Elektra 6487)	Natalie Cole	38	5
32	I FIND EVERYTHING IN YOU (Elektra 68357)	Teddy Pendergrass	36	7
33	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girlfriend	43	4
34	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	45	3
35	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	41	6
36	TONIGHT (Profile 7338)	D.J. Quik	51	5
37	SUMMER BREEZE (Atlantic 87664)	Nikki Richards	37	4
38	P.A.S.S.I.O.N. (Impact 54065)	Rhythm Syndicate	29	11
39	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	49	5
40	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	44	5
41	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz	48	4
42	POP GOES THE WEASLE (Def Jam/Columbia 73728)	3rd Base	42	9
43	HOW CAN I EASE THE PAIN (Elektra 64897)	Lisa Fischer	25	15
44	THINGS THAT MAKE YOU GO HMMM (Columbia 76687)	C&C Music Factory	50	5
45	JUST ASK ME (Qwest/Warner Bros. 4-19275)	Tevin Campell	61	3
46	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)	Sweet Obsession	52	5
47	GET OFF (Paisley Park/Warner Bros. 25379)	Prince	59	2
48	COME AND GET IT (Motown 45-1421)	Yours Truly	55	5
49	I ADOR MI AMOR (Giant 4943)	Color Me Badd	DEBUT	
50	TURN IT UP (Bust It/Capitol 4-92996)	Oaktown 3-5-7	54	3
51	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	DEBUT	
52	I GO CRAZY (Island 6674-2)	Will Downing	64	2
53	I'M COMING BACK (Virgin 98784)	Lalah Hathaway	40	5
54	LONG HOT SUMMER (MCA 54104)	James J.T. Taylor	70	3
55	I KNEW (East West 91708)	Chris Bender	63	4
56	CHUBBSTER (Select 5015)	Chubb Rock	65	5
57	THAT KIND OF GUY (Epic 73867)	Tony Terry	72	2
58	LOVE'S GOT ME (MCA 45-1439)	Loose Ends	58	6
59	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	Kool Moe Dee	66	5
60	ALL ABOUT YOU (Motown 2087)	Pretty In Pink	68	3
61	WHY (Mercury 868-228-4)	Small Change	33	11
62	WISH I COULD FIND ANOTHER (RCA 62009-4)	La Rue	69	3
63	DOWN 2 EARTH (Warner Bros. 4862)	Monie Love	53	5
64	I GOT YOU WHERE I WANT (Polydor 8672764)	Marva Hicks	60	4
65	SILLY (RCA 2842)	Altitude	67	4
66	SHOW ME (Atlantic 4-87652)	Chris Pittman	74	2
67	KEEP ON LOVING ME (EMI50365)	O'Jays	DEBUT	
68	GIVE ME ALL YOUR LOVE (Zoo/RCA 17022-2)	Lazet Michaels	78	5
69	SILENT VOICE (Chrysalis 23735)	Innocence	77	3
70	KNOCK SOME BOOTS (Atlantic 4-87745)	Sam The Beast	73	6
71	ARE YOU FREE (A&M 28968 1001)	Mint Condition	76	4
72	SWING IT (East West 91709)	J.T.	75	4
73	MIRACLE (Arista 2222)	Whitney Houston	31	16
74	HEAVEN (Atlantic 4-87717)	Rude Boys	32	13
75	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	27	11
76	SENSUOUS (Island 422 868 268-4)	Miles Jaye	62	11
77	RUSH RUSH (Virgin 98828)	Paula Abdul	47	11
78	FREAKS OF THE INDUSTRY (Tommy Boy 1026)	Digital Underground	81	3
79	MOVE ON (Scotti Bros. 7239275286)	James Brown	DEBUT	
80	I CAN'T STAND IT (Elektra 64878)	A.K.	86	2
81	PUMP IT (Chrysalis 23711)	Rick & Rich	84	2
82	CIRCLE OF ONE (Fontana/Mercury 878-1624)	Oleta Adams	82	13
83	LILY WAS HERE (Arista 2187)	David A. Stewart Feat./Candy Dufler	71	8
84	BRIGHT LIGHTS (Epic 34-73873)	Victoria Wilson James	87	2
85	HASSLE FREE (Atlantic 4-87653)	Ann G	DEBUT	
86	LOVE IN THE RAIN (Atlantic 73899)	Lamont Dozier	80	9
87	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	91	11
88	WITH YOU (Epic 34T 73713)	Tony Terry	79	20
89	POWER OF LOVE (Epic 4-73778)	Luther Vandross	57	14
90	SLOW DOWN (Elektra 4-66564)	Brand Nubian	94	9
91	DON'T GO (Atlantic 4-87719)	En Vogue	56	18
92	JUDY (MCA 54111)	Whodini	90	10
93	HOMEY DON'T PLAY THAT (Columbia 44T 73759)	Terminator X	100	11
94	DO ME RIGHT (MCA 45-1382)	Guy	46	15
95	DROPPIN' LIKE FLIES (Warner Bros. 0-40085)	Sheila E	93	7
96	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	89	10
97	'TILL WE MEET AGAIN (Virgin 4-9879)	Inner City	92	4
98	JUMP STREET (A&M 75021 7542-2)	Herb Alpert Feat./Yvonne De La Vega	95	6
99	RING RING RING (Tommy Boy TB965)	De La Soul	83	14
100	GOT A LOVE FOR YOU (Big Beat 5031)	Jomanda	97	5

The square bullet indicates strong upward chart movement

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

DJ QUIK: Making plans to take over the rap industry in the '90s, **DJ Quik** has made a very impressive entrance to the world of records with his chart-topping hit single "Born And Raised In Compton," which has taken this young, talented rapper, producer, writer, arranger and d.j. to the status of gold (500,000 record sales) and still climbing at a "quik" pace. Being interested in music since early childhood, Quik has taken one step at a time to reach out and share his music with the world.

It was through his street tapes he recorded with his friends and distributed them through the streets of Compton that he gained local recognition from the rap crowd. Finally one of his tapes landed in the hands of **Dave Moss**, who does A&R for Profile Records and that was all he needed. With one thing leading to another, Quik found himself signed and recording his debut album *Quik Is The Name*. Now after its release he has been following in the footsteps of the other successful artists who have came from Compton, California.

"Tonight," the second release taken off his album is climbing up the rap charts and has already hit number one on video charts nationwide.

DJ Quik

Pictured at a recent *Cash Box* interview with recording artists 3rd Bass are (left to right) Aaron Courseault(RIP Government), Pete Nice(3rd Bass), MC Serch(3rd Bass), Nathan Holsey(*Cash Box*), Bryan DeVaney(*Cash Box*), and Richie Rich(3rd Bass).

***L.A. Law*'s Blair Underwood gives positive direction to Quality Records' rap group Positive Generation at a recent video shoot. Underwood was enlisted to direct the video for their current single "Still a Young Man." Pictured (l-r) are: Blair Underwood, Positive Generation members-Dr. Feelgood, Mad MC, and Tone.**

TOP 30 RAP SINGLES

CASH BOX • JULY 27, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
■	1	POP GOES THE WEASEL (RAL 44K-73702)	3rd Bass	3	9
	2	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	2	7
	3	I SHOULDN'T HAVE DONE IT (Def Jam/ Columbia 73739)	Slick Rick	1	6
■	4	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boyz	6	6
	5	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 0-41004)	Ice T	5	8
■	6	THE CHUBBSTER (Select 5015)	Chubb Rock	10	7
	7	WAKE UP (Elektra 66597)	Brand Nubian	8	12
	8	RING, RING, RING (Tommy Boy 980)	De La Soul	7	12
■	9	HOMEY DON'T PLAY DAT (RAL 44-73737)	Terminator X	11	12
	10	TONIGHT (Profile 7338)	D.J. Quik	9	4
■	11	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)	Leaders Of The New School	14	12
■	12	BANG (MCA 54095)	Son Of Bazerk	15	3
■	13	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	20	2
	14	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	4	12
■	15	SATURDAYS (Tommy Boy 990)	De La Soul	DEBUT	
	16	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)	Big Daddy Kane	16	4
■	17	WHO ME? (Elektra 64890)	KMD	23	7
	18	RISE & SHINE (Jive 14382)	Kool Moe Dee feat./Chuck D & KRS 1	12	12
	19	SUGAR FREE (Cold Chillin'/Reprise 4-19522)	Grandaddy I.U.	18	4
■	20	O.P.P.(Tommy Boy 988)	Naughty By Nature	27	2
	21	RAMPAGE (RAL 44-73705)	EPMD Featuring L.L. Cool J	13	12
■	22	OH WHAT A NIGHT (Cold Chillin'/Reprise 19308)	Diamond Shell	24	2
	23	I GOT TO HAVE IT (PWL America/Mercury 878-881)	ED O.G. & Da Bulldogs	17	12
	24	SBK PARTY LINE (SBK 07347)	Fifth Platoon	25	3
■	25	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	28	12
■	26	SEASON OF THE VIC (Qwest 19295)	Justin Warfield	DEBUT	
	27	WHO'S GONNA TAKE THE WEIGHT (Chrysalis 23620)	Gangstarr	19	12
	28	AIN'T NO FUTURE IN YOUR FRONTIN (Ichiban 0062)	M.C. Breed	21	6
	29	MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & B'Way 462-444-037)	Dream Warriors	26	97
	30	LARRY, THAT'S WHAT THEY CALL ME (Ruffhouse/Columbia 44 73733)	Larry Larr	30	6

TOP 30 RAP ALBUMS

CASH BOX • JULY 27, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
■	1	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	1	6
■	2	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	DEBUT	
■	3	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	DEBUT	
■	4	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	DEBUT	
■	5	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	DEBUT	
	6	QUIK IS THE NAME (Profile 1402)	D.J. Quik	6	20
	7	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice - T	4	8
	8	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	5	20
■	9	WE CAN'T BE STOPPED (Priority 57161)	Geto Boys	DEBUT	
	10	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	3	5
	11	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	7	40
	12	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	2	8
	13	THE ONE (Select 21640)	Chubb Rock	9	6
	14	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	8	8
	15	& THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	10	8
	16	KILL AT WILL (Priority 7230)	Ice Cube	17	30
	17	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	12	26
■	18	AS RAW AS EVER (Epic 47310)	Shabba Ranks	25	3
	19	MAKE WAY FOR THE MOTHERLODE (East West 91605)	Yo Yo	11	16
■	20	2 LOW LIFE MUTHA'S (Luke/Effect 112)	Poison Clan	29	14
	21	STEP IN THEE ARENA (Chrysalis)	Gang Starr	13	22
	22	MR. HOOD (Elektra 60977)	K.M.D.	22	5
■	23	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	DEBUT	
	24	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	14	24
	25	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	23	42
	26	INCREDIBLE SOUND MACHINE (Capitol 94570)	Mantronix	15	8
■	27	BREAKING ATOMS (Wild Pitch 2004)	Main Source	30	16
	28	DOO - HOP LEGACY (A&M 7502-115341)	R.I.F.	20	10
	29	BUSINESS AS USUAL (Def Jam/Columbia 47067)	E.P.M.D.	21	5
	30	PLEASE DON'T HURT'EM (Capitol 92857)	M.C.Hammer	18	68

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MUSIC PUBLISHING

Shelly Weiss

NEW MUSIC SEMINAR-N.Y.—The 12th Annual New Music Seminar is a hit!.. There are approximately 7,000 attendees, mixing unknown & known songwriters, artists, producers, lawyers, entrepreneurs, promotion, radio and music executives from all over the world. Included are panels, hall meetings, bar meetings, room meetings, groups of all kinds in clubs all over the city. It's really a buzz!...

Here are some quick comments from the hallways and lunch/dinner areas of the Seminar... The question is, What's Goin' On?...**Jamie Cohen**,VP-Private Music:'Yanni is breaking big, and we're very excited about signing **Ringo Starr**. Ringo's new music is great!'... **Joost van Os**, managing director, PolyGram Songs (Germany):'Nurturing contacts since we lost out on Midem. Listened to panels on music publishing, which I found to be very interesting. Shopping a label deal for Swiss rock band, **Allison**, and looking for a U.S.licensee for current hit product with German-based band **Gregorian**, which is an Enigma-type production & currently top 10 in France, #1 in Singapore, Portugal & Greece.'... **Mitch Leib**, VP/A&R-EMI Records (LA):'Our A&R staff is taking a major posture at the Seminar with all departments represented. In our offices we are reviewing our roster and tightening it up. I will be participating in the NMS by speaking on the Soundtracks & Breaking New Artists Panel.'... **Aki Morishita**, VP & GM-Virgin Music (Japan):'Just saying hello and checking it out.' (Congratulations and good luck on your new job, Aki)...

ALSO—**Tami Lester**, dir. talent acq., Primat Music Group (LA):'We're coming with great new product. Currently negotiating with **Steve Swid**'s new label for our act **East of Gideon**. We have a development deal with SBK for **Garden of Joy**, **Dennis Lambert** is doing the music for **Edward James Olmos**'new movie and **Steve Lindsey** has the new **Huey Lewis** single.'... **Peter Heebes**, managing director, Festival Music (Australia): 'Sweating a lot! The NMS is efficently run & the delegates are worth seeing. The private meetings (panels) of the indie operators in pub & records has been very constructive. I also saw the hit play, *Ms. Saigon* and loved it!'... **Jellybean**, indie producer/writer/mixer (NY):'Checkin' it out. Returning a lot of phone calls. Focusing on publishing panels.'... **Ron Fair**, sr. vp/A&R/staff producer, EMI Records (NY): 'Checking out what's happening. We're hot with **Robbie Nevil**'s new record. Our new 'killers' ready for the street soon are **Level-3** & **More & More**.' (Ron is also playing piano on the record and video of the **O'Jays** hit "Emotionally Yours," and recently appeared with the group on their *Arsenio Hall* performance)... **Steve Bogen**, indie dealmaker for writers and artists in the tri-state area ("Bogie" is very street-wise to creative new music in Dance/R&B/Pop-Rock):'Checkin' out what's comin'in. Shopping producer/writer **George Mitchell** & progresssive Pop/R&B act **Tim Ellis**.' (I heard both of these tapes, and you will be hearing and seeing these two in the near future. Mitchell has great studio chops and songs, and Ellis is as fresh & new as **Prince** was in his beginnings. I have Prince's demo tape and it's a killer!... **Mara Bruckner**, prof. mgr., Bug Music (LA): 'Meeting some people I've spoken to but never met in person. Looking for good bands without pub commitments. I have heard a few good ones. Looking for more 'heated' panel debates. One of the 'sampling' panels had lawyers hollering at each other and almost throwing things. It was great!'... **Rudy Holzhauer**, progressive music producer (Germany): 'Staying in touch with international business contacts and looking for songs for artists in my territory.'... **Merril Wasserman**, VP/International Acquisitions, MCA Music (NY): 'Seeing business contacts. Staying in touch. Doing publishing panels.'...

ALSO SEEN—**Deidre O'Hara**, Sony Music (LA), **Peter Kirsten**, Global Music Group (Germany), **Julie Lipsius**, pres., Lipservices (NY),**Ronny Schiff**-Music Book Productions (LA), **Morris Diamond** , pres., Entertainment Today, **Joe La Greca**, A&R International, BGM Records (Canada), **George Cucuzzella**, Unidisc (Canada), **Steven Scharf**, pres., Steven Scharf Ent.(NY), **Stephen Budd**, artist & producer rep (UK) and a cast of thousands...

ASCAP FOREIGN ROYALTY INCREASE—ASCAP has reported a record 29% increase since last July in the amount of its distribution of royalties to writer & publisher members resulting from performances abroad. The increases in these royalty payments is the result of stepped-up efforts on the part of ASCAP to both enhance the amount of royalty payments from its sister societies, and to expedite payment of those funds to its members. ASCAP will distribute $44 million to its members this July as compared to the $34 million distributed a year ago. This distribution, as usual, includes interest earned on these funds. As in the past, ASCAP will make a second distribution in December of royalties received from England, France, Canada, Japan and Italy. Commenting on the distribution, ASCAP managing director **Gloria Messinger** noted, "We are constantly striving to put more money into the hands of our members as quickly as possible. As foreign usage to ASCAP copyrights continues to grow, we will continue to press for an accurate accounting of performances abroad and a speedy delivery of members' royalties." ASCAP is the only performing rights society in the U.S.A. that discloses financial information both to its writers and publisher memebers, and to the public...

ASCAP/HUBBELL SCHOLARSHIP—Eighteen colleges & universities from across the nation have been selected to receive a total of $27,000 in the ASCAP/Raymond Hubbell Music Scholarships for the 1990-91 academic year, announced ASCAP president**Morton Gould**. Each school was awarded $1,500 to be given to one or more students selected by the school. Established in 1973, this awards program assists college students in the field of music. The Raymond Hubbell Scholarships draw their income from the estates of Mr.& Mrs. Hubbell. Mr. Hubbell, who died in 1954, was a founding member of ASCAP in 1914 and is best remembered as a composer of the jazz classic "Poor Butterfly."

ON THE MOVE—Congratulations to**David Renzer**, Zomba Music's New York SR.VP/G.M. He was previously VP/G.M. for the company... Also, to **Brooke Morrow**, who has been promoted to manager, International Repertoire for EMI Music Publishing. The announcement was made by**Peter Reichardt**, managing director, EMI Music Publishing, U.K., to whom she will report. In this new capacity, Morrow will be the liaison for EMI Music international affiliates for the purpose of acquiring rights to material outside of North America. Prior to her appointment, she was the senior coordinator, International Acquisitions for EMI Music Publishing. Before joining EMI, Morrow served as the executive assistant to the president of UNI Records... **David Stamm** has joined Warner/Chappell Music, it was announced by **Rick Shoemaker**, Sr.VP, Creative. Prior to his new position, Stamm was an A&R rep for Arista Records. Stamm will be responsible for pop and R&B song placements and will be based at the company's N.Y. office...

to be continued...

Mechanic/MCA rockers Bang Tango recently performed at the Universal Amphitheater in Los Angeles. Pictured backstage (standing, l-r) are: Al Teller, chairman, MCA Music Entertainment Group; Kyle Stevens, guitar/background vocals, Bang Tango; Richard Palmese, president, MCA Records; Steve Sinclair, president, Mechanic Records; Mark Knight, guitar/background vocals, Bang Tango; Kyle Kyle, bass guitar, Bang Tango; and (kneeling, l-r) are: Tigg Ketler, drums, and Joe Leste', vocals, Bang Tango.

Writer/producer/mixer, Prince Paul, has signed a worldwide publishing agreement with MCA Music Publishing. Pictured at a writers-party hosted by MCA Music at New York's Flamingo East restaurant (top row, l-r) are: Nick Phillips, M.D., MCA Music London; Merril Wasserman, VP International Acquisitions, MCA Music; and Tita Gray, Capitol Records. Pictured (bottom row, l-r) are: Betsy Anthony, senior director Talent Acquisition, MCA Music; Prince Paul; and Leeds Levy, president, MCA Music.

THIRD COAST

Hot Sony Tree has record year

BY BETTY HOFER

NASHVILLE—Sony Tree ended its first quarter with the highest sales figures ever in the music publishing company's 40-year history, according to Donna Hilley, Sony Tree chief operating officer.

Since Sony purchased Tree in 1989, the company has stayed at the top of the country charts.

"Tree has always played a strong role in the music industry, but this past year has really blown away all our previous records. It certainly speaks highly of the talent of our current staff," Hilley said.

The Sony Tree name was visible on a string of the year's No. 1 hits including "Don't Tell Me What To Do" by Pam Tillis, "Drift Off To Dream" by Travis Tritt, "In A Different Light" by Doug Stone, "Meet In The Middle" by Diamond Rio, "If The Devil Danced (In Empty Pockets)" by Joe Diffie and many others.

Hilley pointed to the increased success of Sony Tree songs being used in popular movies and commercials and the expanded variety of the artists/writers on the Sony Tree staff as a major reason for the company's record year. She notes that Sony Tree has 85 songwriters currently on the roster, with 18 of those signed with major labels.

"It just seemed like every time we turned around this year another of our songs was topping the charts. The merger with Sony has given us a more global view. We now have writers working in Los Angeles and New York in addition to Nashville, and our range is a much wider variety of music — not just country," Hilley said.

Among the Sony Tree acts signed to major labels are Travis Tritt, Pam Tillis, Carlene Carter, Tim Ryan, Kevin Welch, Molly & The Heymakers, Jann Brown, Larry Boone, and Brooks and Dunn with Don Cook producing.

Hilley also predicts more record quarters to follow the first one. "We're constantly working copyrights for our current songwriters, and of course, we're always looking to bring new talent into the Sony Tree family."

And just to make sure there's plenty of room for the growing Tree, the company recently purchased the Metro Fire Hall building next door to its quarters at 8 Music Square and renovated the building into a blazing creative headquarters for staff writers. The old fire hall now houses small writing rooms, a sophisticated mini-studio, kitchen and a spacious "hang-out" area.

The Sony Tree family gathered outside the renovated fire hall for its dedication as the company's new headquarters for songwriters.

■ SONY TREE NO.1 SINGLES – PAST 9 WEEKS

1. DRIFT OFF TO DREAM
2. DON'T TELL ME WHAT TO DO
3. IF THE DEVIL DANCED (IN EMPTY POCKETS)
4. IN A DIFFERENT LIGHT
5. MEET IN THE MIDDLE

RUN FOR THE ROSES—Arista recording artist Pam Tillis took home the roses after her winning race up the charts on the singer's debut single "Don't Tell Me What To Do." Among those who joined Tillis at a "No. 1" party given for her at Sony Tree in Nashville were (left to right) Nashville BMI Vice President Roger Sovine, co-writer Max D. Barnes, Sony Tree Chief Operating Officer Donna Hilley, Sony Tree Vice President and Co-Producer Paul Worley, legendary songwriter Harlan Howard and Nashville BMI Director of Writer/Publisher Relations Joyce Rice.

Happenings...

CAMPBELL PROMOTED TO GENERAL MANAGER—Walter Campbell has been named general manager of creative services at Sony Tree. Previously director of creative services, Campbell has been with the company for eight years. In his new position he will be responsible for overseeing the day-to-day operations of the creative department. He will also continue his current duties pitching Sony Tree songs to artists, producers, managers and record labels.

TRAVIS TRITT FETED—Warner Brothers recording artist & Sony Tree writer Travis Tritt was honored by Sony Tree with a sign on the outside of the company's building and a celebration to commemorate another No.1 single.

SONY TREE INKS NEW WRITERS—Sony Tree's new signings include Stacy Campbell, Cody Carter, Kerry Chater, John Garies, Kieran Kane, Austin Roberts and Joy White.

SONY TREE SIGNS CARLENE CARTER—Artist/writer Carlene Carter signs long-term exclusive contract with Sony Tree's Tracy Gershon.

FRIENDS PEN PACTS—Good friends Larry Boone and Paul Nelson (seated) sign contracts with Sony Tree. Joining them are members of Sony Tree's creative services department Walter Campbell, Dan Wilson and Jim Scherer.

ADVERTISEMENT

TOP 200 POP ALBUMS

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The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	UNFORGETTABLE (Elektra 61049)	NATALIE COLE	2	5
2	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)	VAN HALEN	1	4
3	INTO THE GREAT WHITE OPEN (MCA 10317)	TOM PETTY & THE HEARTBREAKERS	5	2
4	SLAVE TO THE GRIND (Atlantic 82242)	SKID ROW	4	5
5	LUCK OF THE DRAW (Capitol 96111)	BONNIE RAITT	6	3
6	SPELLBOUND (Virgin 91611)	PAULA ABDUL	3	9
7	OUT OF TIME (Warner Bros. 26496)	R.E.M.	8	18
8	NIGGAZ4LIFE (Priority 57126)	N.W.A.	7	7
9	GONNA MAKE YOU SWEAT (Columbia 47093)(P)	C&C MUSIC FACTORY	9	28
10	THE POWER OF LOVE (Epic 46789)	LUTHER VANDROSS	10	11
11	TIME, LOVE & TENDERNESS (Columbia 46771)	MICHAEL BOLTON	11	12
12	SHAKE YOUR MONEY MAKER (Def American 24278)(P)	THE BLACK CROWES	12	70
13	EXTREME II: PORNOGRAFFITTI (A&M 75021)	EXTREME	14	17
14	HEART IN MOTION (A&M 15321)	AMY GRANT	13	19
15	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3RD BASS	16	4
16	MARIAH CAREY (Columbia 45202)(P4)	MARIAH CAREY	15	58
17	SHUBERT DIP (Capitol 96238)	EMF	17	9
18	NEW JACK CITY (Giant 24409)	SOUNDTRACK	18	19
19	ATTACK OF THE KILLER B'S (Megaforce/Island 848804)	ANTHRAX	22	3
20	COOLEYHIGHHARMONY (Motown 6320)	BOYZ II MEN	26	9
21	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)	ANOTHER BAD CREATION	20	22
22	MUSIC FROM THE MOVIE "JUNGLE FEVER"(Motown 6291)	STEVIE WONDER	21	7
23	HOLLYWOOD VAMPIRES (Polydor 849485)	L.A. GUNS	23	3
24	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	24	45
25	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	ICE-T	25	9
26	GREATEST HITS (Arista 8680)	THE EURYTHMICS	19	8
27	HOMEBASE (Jive/RCA 1392)	D.J. JAZZY JEFF & THE FRESH PRINCE	DEBUT	
28	QUIK IS THE NAME (Profile 1402)	D.J. QUIK	28	22
29	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	27	43
30	FACELIFT (Columbia 46075)	ALICE IN CHAINS	30	11
31	CRAZY WORLD (Polygram 846908)(G)	SCORPIONS	31	36
32	LOVE HURTS (Geffen 24369)	CHER	32	4
33	DOUBT (Capitol 95715)	JESUS JONES	33	24
34	WARM YOUR HEART (A&M 5354)	AARON NEVILLE	34	5
35	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	36	45
36	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)	SOUNDTRACK	50	2
37	HEY STOOPID (Epic 46786)	ALICE COOPER	40	2
38	PEACEFUL JOURNEY (Uptown/MCA 10289)	HEAVY D & THE BOYZ	44	2
39	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	SOUNDTRACK	DEBUT	
40	FIREHOUSE (Epic 46186)	FIREHOUSE	29	21
41	MAMA SAID (Virgin 91610)	LENNY KRAVITZ	43	15
42	FOR OUR CHILDREN (Disney 60616)	VARIOUS ARTISTS	35	8
43	ELECTRONIC (Warner Bros. 26387)	ELECTRONIC	37	7
44	SUPERSTITION (Geffen 24387)	SIOUXSIE AND THE BANSHEES	38	5
45	WE CAN'T BE STOPPED (Priority 57161)	GETO BOYS	77	2
46	MARC COHN (Atlantic 82178)	MARC COHN	46	11
47	MCMXC A.D. (Charisma 91642)	ENIGMA	39	22
48	LYNRYD SKYNYRD 1991 (Atlantic 82258)	LYNYRD SKYNYRD	41	5
49	HELLACIOUS ACRES (Columbia 46754)	DANGEROUS TOYS	45	6

#1 ALBUM: Natalie Cole

HIGH DEBUT: D.J. Jazzy Jeff & The Fresh Prince #27

MTV TOP 20 VIDEOS

JUNE 15-16, 1991

MUSIC TELEVISION

			Last Week	Total Weeks
1	RIGHT HERE, RIGHT NOW (SBK)	Jesus Jones	3	9
2	(EVERYTHING I DO) I DO IT FOR YOU (A&M)	Bryan Adams	5	5
3	UNBELIEVABLE (EMI)	EMF	1	9
4	WIND OF CHANGE (PolyGram)	Scorpions	6	8
6	POUNDCAKE (Warner Bros.)	Van Halen	4	6
6	SUMMERTIME (Jive/RCA)	D.J. Jazzy Jeff & The Fresh Prince	9	4
7	DO YOU WANT ME (Next Plateau)	Salt N Pepa	12	4
8	YOU COULD BE MINE (Geffen)	Guns N' Roses	10	6
9	IT AIN'T OVER TILL IT'S OVER (Virgin)	Lenny Kravitz	14	7
10	MONKEY BUSINESS (Atlantic)	Skid Row	8	7
11	ONLY TIME WILL TELL (DGC)	Nelson	15	8
12	RUSH RUSH (Virgin/Captive)	Paula Abdul	2	9
13	MOTOWNPHILLY (Motown)	Boyz II Men	20	3
14	JET CITY WOMAN (EMI)	Queensryche	17	5
15	LEARNING TO FLY (MCA)	Tom Petty & The Heartbreakers	19	4
16	P.A.S.S.I.O.N. (Impact)	Rhythm Syndicate	18	2
17	SHINY HAPPY PEOPLE (Warner Bros.)	R.E.M.	20	2
18	THINGS THAT MAKE YOU GO HMMM... (Columbia)	C&C Music Factory	DEBUT	
19	EVERY HEARTBEAT (A&M)	Amy Grant	DEBUT	
20	LOVE OF A LIFETIME (Epic)	Firehouse	DEBUT	

			Last Week	Total Weeks
103	BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725)	SOUNDTRACK	DEBUT	
104	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	TERMINATOR X	83	10
105	STRONG (Island 848422)	MILES JAYE	106	5
106	DEADICATED (Arista 8669)	VARIOUS ARTISTS	84	12
107	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	92	53
108	STRAIGHT DOWN TO BUSINESS (MCA 10224)	READY FOR THE WORLD	109	5
109	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	93	35
110	KINGS OF THE KINGDOM (Polydor/PLG 849433)	MOODY BLUES	115	3
111	DYING YOUNG (Arista 8692)	SOUNDTRACK	149	2
112	GET READY TO ROLL(Nasty Mix 70300)	RODNEY O & JOE COOLEY	113	9
113	DIFFERENT LIFESTYLES (Capitol 92078)	BE BE & CE CE WINANS	146	2
114	HOOKED (Capitol 95330)	GREAT WHITE	114	20
115	CHILL OF AN EARLY FALL (MCA 10204)	GEORGE STRAIT	102	17
116	TRUE LOVE (Chrysalis 21805)	PAT BENATAR	89	14
117	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	110	63
118	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	100	72
119	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)	CARRERAS-DOMINGO-PAVAROTTI	122	42
120	CLUB MTV PARTY TO GO, VOL. 1(Tommy Boy 1037)	VARIOUS ARTISTS	118	7
121	IN THE BLOOD (Radioactive/MCA 10192)	LONDON BEAT	101	21
122	THE BEST OF THE DOORS (Elektra 60345)	DOORS	111	20
123	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	120	53
124	THE MIX (Elektra 60869)	KRAFTWERK	130	3
125	ELECTRIC BARNYARD (Mercury 848054)	KENTUCKY HEADHUNTERS	119	15
126	WHY DO BIRDS SING? (Slash/Reprise 2-26503)	VIOLENT FEMMES	123	11
127	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	127	53
128	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	129	8
129	GUY...THE FUTURE (MCA 10115)(P)	GUY	124	35
130	EAGLE WHEN SHE FLIES (Columbia 46882)	DOLLY PARTON	126	18
131	DIVINYLS (Virgin 91397)	DIVINYLS	117	24
132	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE	132	62
133	THANK YOU WORLD (Capitol 21848)	WORLD PARTY	105	4
134	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	DIGITAL UNDERGROUND	133	26
135	LET THERE BE LOVE (Elektra 60951)	SHIRLEY MURDOCK	107	4
136	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	134	44
137	BONE AGAINST STEEL (Charisma 91640)	38 SPECIAL	145	3
138	SOME PEOPLES LIVES (Atlantic 82129)(P2)	BETTE MIDLER	135	42
139	BLOOD ON THE BRICKS (Jambco/Mercury 848513)	ALDO NOVA	125	8
140	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	137	70
141	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	157	26
142	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	144	65
143	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	128	47
144	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	140	44
145	TALKIN' BLUES (Island 848243)	BOB MARLEY & THE WAILERS	141	23
146	LEGEND (Tuff Gong/Island 422-846-210)	BOB MARLEY & THE WAILERS	168	2
147	ESSENTIAL FABULOUS THUNDERBIRDS (Capitol 21851)	FABULOUS THUNDERBIRDS	116	4
148	SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501)	FRANK SINATRA	150	4
149	ALL THE STUFF (AND MORE) - VOL. II (Sire/Warner Bros. 26618)	RAMONES	DEBUT	

50	THE RULER'S BACK (Def Jam/Columbia 47372)	SLICK RICK	75	2
51	HEART SHAPED WORLD (Reprise 25837)(G)	CHRIS ISAAK	47	31
52	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	49	67
53	STEELHEART (MCA 6368)	STEELHEART	52	27
54	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT	108	2
55	DE LA SOUL IS DEAD (Tommy Boy 1029)	DE LA SOUL	42	9
56	WOODFACE (Capitol 93559)	CROWDED HOUSE	72	2
57	JOYRIDE (EMI 94435)	ROXETTE	54	15
58	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	56	35
59	UNUSUAL HEAT (Atlantic 82299)	FOREIGNER	59	4
60	HARD AT PLAY (EMI 93355)	HUEY LEWIS & THE NEWS	58	10
61	ORDINARY AVERAGE GUY (Epic 47384)	JOE WALSH	55	12
62	VOODOO HIGHWAY (Titanium/Atlantic 82251)	BADLANDS	53	5
63	UNION (Arista 18643)	YES	60	11
64	HI-FIVE (Jive/RCA 1328)	HI-FIVE	66	21
65	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	KEITH WASHINGTON	65	13
66	MIGHTY LIKE A ROSE (Warner Bros. 26575)	ELVIS COSTELLO	48	9
67	HOUSE OF HOPE (A&M 5358)	TONI CHILDS	98	3
68	VAGOBOND HEART (Warner Bros. 26300)	ROD STEWART	69	16
69	JAHMEKYA (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS	61	7
70	FUNKE FUNKE WISDOM (Jive/RCA 1388)	KOOL MOE DEE	51	5
71	ESTE MUNDO (Elektra 61179)	GIPSY KINGS	99	2
72	DON'T ROCK THE JUKEBOX (Arista 8681)	ALAN JACKSON	64	9
73	SO INTENSE (Elektra 60889)	LISA FISCHER	78	11
74	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	79	79
75	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	ARETHA FRANKLIN	96	2
76	EXTREMELY LIVE! (SBK 96648)	VANILLA ICE	57	6
77	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	63	36
78	SAXUALITY (Arista 8674)	CANDY DULFER	147	3
79	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	TRAVIS TRITT	80	7
80	THELMA & LOUIS (MCA 10239)	SOUNDTRACK	81	6
81	THE ONE (Select 21640)	CHUBB ROCK	62	9
82	CAN YOU STOP THE RAIN (Columbia 46823)	PEABO BRYSON	67	6
83	BORRASCA (Higher Octave 7036)	OTTMAR LIEBERT	85	5
84	INTO THE LIGHT (Epic 46988)(P)	GLORIA ESTEFAN	68	24
85	SURPRISE (Mercury 848894)	CRYSTAL WATERS	86	3
86	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	71	22
87	UNPLUGGED (THE OFFICIAL BOOTLEG)(Capitol 96413)	PAUL McCARTNEY	70	6
88	CHERRY PIE (Columbia 45487)(P)	WARRANT	91	44
89	SUGAR TAX (Virgin 91715)	OMD	90	5
90	SHADES OF TWO WORLDS (Epic 47877)	ALLMAN BROTHERS BAND	104	2
91	SAILING THE SEAS OF CHEESE (Interscope 91659)	PRIMUS	73	9
92	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	82	43
93	MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO	88	16
94	THE DOORS IN CONCERT (Elektra 61082)	THE DOORS	74	8
95	THE REALITY OF MY SURROUNDINGS (Columbia 46142)	FISHBONE	76	12
96	HOT WIRE (East West 91714)	KIX	DEBUT	
97	SEAL (Sire/Warner Bros. 26627)	SEAL	97	5
98	BACKROADS (Columbia 46855)	RICKY VAN SHELTON	87	5
99	REAL LIFE (A&M 5352)	SIMPLE MINDS	95	13
100	THE WHITE ROOM (Arista 8657)	KLF	112	6
101	THE SOUL CAGES (A&M 6405)	STING	94	25
102	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	103	33

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150	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainmaent 60861)(P2)	KEITH SWEAT	148	58
151	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	151	36
152	POISON (MCA 6387)(P3)	BELL BIV DeVOE	152	68
153	SOBB STORY (Elektra 8345-2)	LEADERS OF THE NEW SCHOOL	153	2
154	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	155	105
155	DICE RULES (Def American 2655)	ANDREW DICE CLAY	139	13
156	EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	156	24
157	VICTIMS (MCA 10172)	STEEL PULSE	159	4
158	CIRLCLE OF ONE (Fontana/Mercury 846 346)(G)	OLETA ADAMS	158	26
159	LAUGHTER AND LUST (Virgin 91628)	JOE JACKSON	121	11
160	ANOTHER HAND (Elektra 61088)	DAVID SANBORN	172	2
161	SPECIAL (A&M 5347)	VESTA	DEBUT	
162	DREAM CHILD (RCA 2221)	BLACK BOX	142	50
163	SOUNDTRACK (Virgin 91609)	THE FIVE HEARTBEATS	143	14
164	FREE (RCA 3004)	RICK ASTLEY	163	18
165	STAR TIME (Polydor 422849)	JAMES BROWN	138	10
166	AH VIA MUSICOM (Capitol 90517)(G)	ERIC JOHNSON	164	43
167	B ANGIE B (Bust It/Capitol 95236)	B ANGIE B	154	12
168	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	166	34
169	HANDS OF TIME (PLG 849329)	KINDOM COME	165	5
170	RAG & BONE BUFFET (Geffen 24417)	XTC	DEBUT	
171	TRIXTER (Mechanic/MCA 6389)(G)	TRIXTER	169	40
172	BACK ON THE BUS, Y'ALL (Epic 47508)	INDIGO GIRLS	136	6
173	SOUNDTRACK (SBK 96204)	TEENAGE MUTANT NINJA TURTLES II	161	16
174	PURE HANK (Warner Bros. 26536)	HANK WILLIAMS JR.	170	12
175	POINT BREAK (MCA 10202)	SOUNDTRACK	DEBUT	
176	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	174	39
177	DANCIN' ON COALS (Mechanic 10196)	BANG TANGO	131	7
178	THE DOORS (Elektra 1047)	SOUNDTRACK	173	19
179	NIGHT RIDE HOME (Geffen 24302)	JONI MITCHELL	167	19
180	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	178	30
181	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	175	32
182	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	176	31
183	MANE ATTRACTION (Atlantic 82193)	WHITE LION	171	14
184	TRULY BLESSED (Elektra 60891)	TEDDY PENDERGRASS	177	19
185	INTERNATIONAL POP OVERTHROW (Mercury 848 155)	MATERIAL ISSUE	182	19
186	DO ME AGAIN (Capitol 92217)(G)	FREDDIE JACKSON	179	36
187	KILL UNCLE (Sire/Warner Bros. 26514)	MORRISSEY	160	19
188	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	184	39
189	X (Atlantic 82140)(P)	INXS	187	43
190	ONE FROM THE VAULTS (Grateful Dead 4013)	GRATEFUL DEAD	180	11
191	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	189	95
192	STICK IT TO YA(Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	188	75
193	BACKSTREET SYMPHONY (Geffen 24384)	THUNDER	162	7
194	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	191	36
195	STANDARD TIME VOL. 2 INTIMACY CALLING (Columbia 47346)	WYNTON MARSALIS	190	15
196	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	192	36
197	GREATEST HITS (RCA 2423)	STARSHIP	181	8
198	AS RAW AS EVER (Epic 47310)	SHABBA RANKS	185	8
199	BROTHERHOOD (Capitol 94623)	DOOBIE BROTHERS	186	12
200	BLACK AND WHITE (Slash/Reprise 26487)	BODEANS	183	16

BNA ENTERTAINMENT Opens Doors In Nashville

AFTER WAITING PATIENTLY for a name and now its official opening, BMG Music announces the debut of BNA Entertainment to Music City's roster of record labels. BNA Entertainment marks the new BMG country record label, which was conceived to break new artists and expand the horizons of established stars.

Headed by Ric Pepin, BNA Entertainment's general manager, the company is located on the third floor of the BMG/RCA building, 1 Music Circle North, Nashville, Tennessee 37203-4310. Additional management staff at the new label includes: Richard Landis, vice president, A&R; Ken Van Durand, director of national promotion; Jim Della Croce, manager, artist development; Tommy Daniel, manager, sales; Chuck Thagard, manager, regional promotion, north central; Carl Brown, manager, regional promotion, west; Tom Sgro, manager, regional promotion, southeast; and Scot Michaels, manager, regional promotion, southwest.

BNA's artist roster currently includes B.B. Watson, John Anderson, Jimmy Griffin, Richard Mainegra and Rick Yancy.

ACM Names New Officers & Directors

EXECUTIVE DIRECTOR OF THE ACADEMY OF COUNTRY MUSIC, Bill Boyd, recently announced the Academy's new slate of officers and board members for 1991-92. They are as follows:

Officers elected to two-year terms include re-elected president, Fred Reiser and re-elected vice president, Steve Gatlin. Board members elected to two-year terms include Gaynelle Pitts, Duane Allen, John Hobbs, Tim DuBois, Jim West, Ken Kragen, Jay Dee Maness, Cliffie Stone, Bill Catino, John Sturdivant, Don Langford, Harold Shedd, Ron Weed and Bob Romeo.

Holdover board members, who were elected to two-year terms last year, and who still have another year to serve, are Paige Sober, Moe Bandy, Bill Bachand, Mae Boren Axton, Melissa McConnell, Dave Douds, Al Bruno, Sherry Bond, Carson Schreiber, Steve Tolin, Buddy Owens, Toi Moritomo, Gene Weed and Mel Simas.

TOP 5 SINGLES-10 YEARS AGO

1. **JOHNNY LEE:** "Prisoner Of Hope" (Asylum/Full Moon)
2. **TOMPALL & THE GLASER BROTHERS:** "Lovin' Her Was Easier (Than Anything I'll Ever Do Again)" (Elektra)
3. **ALABAMA:** "Feels So Right" (RCA)
4. **HANK WILLIAMS, JR.:** "Dixie On My Mind" (Elektra/Curb)
5. **DAVE ROWLAND AND SUGAR:** "Fool By Your Side" (Elektra)

TOP 5 SINGLES-20 YEARS AGO

1. **SONNY JAMES:** "Bright Lights, Big City" (Capitol)
2. **CONNIE SMITH:** "Just One Time" (RCA)
3. **BOBBY BARE:** "Please Don't Tell Me (How The Story Ends)" (Mercury)
4. **DAVID ROGERS:** "She Don't Make Me Cry" (Columbia)
5. **TOMMY OVERSTREET:** "Gwen (Congratulations)" (Dot)

TOP 5 SINGLES-30 YEARS AGO

1. **PATSY CLINE:** "I Fall To Pieces" (Decca)
2. **WEBB PIERCE:** "Sweet Lips" (Decca)
3. **KITTY WELLS:** "Heartbreak U.S.A." (Decca)
4. **DON GIBSON:** "Sea Of Heartbreak" (RCA)
5. **GEORGE JONES:** "Tender Years" (Mercury)

During the recent 'Travis Tritt's Country Club" benefit, held in Los Angeles, country big-names Tritt and T. Graham Brown hooked up backstage with KISS member Gene Simmons and 'A-Team" country clubber Michael Dubelko, president of the Cannell Studios and president/member of the board of directors of Options House. The event benefitted Options House of Hollywood, a non-profit organization which provides temporary housing and counseling to homeless youth. Pictured from (l-r) are: Brown, Simmons, Tritt and Dubelko.

Lorrie Morgan and WSIX Stage 2nd Annual Benefit Softball Game

COUNTRY SONGSTRESS LORRIE MORGAN, her crew and bandmembers will take on the staff of radio station WSIX in a benefit softball game scheduled for August 24 at 2 p.m (Central), at Moss-Wright Park in Goodletsville. Although no admission will be charged, those attending will be asked to make a donation to the Keith Whitley Memorial Fund of the Vanderbilt Institute for the Treatment of Addictions (VITA). Morgan initiated the event named for her late husband after he died from a reported alcohol overdose in the spring of 1989. In addition to Morgan and WSIX faculty participating in the benefit game, various country celebrities will be suited up to PLAY BALL!

Signings & Such...

Don Johnson, president, CEO of Intersound Entertainment, recently announced the signing of the label's first country artist, **Janie Frickie** to a long-term recording agreement. 'We wanted to enter the country market with a well-known name, and Janie has the fan base and name recognition we're looking for," says Johnson. The *Janie Frickie* project is set for release this month.

Newcomer **Rob Crosby** recently signed with the **William Morris Agency** for exclusive representation.

Charley White of the **Box Office, Inc.**, talent agency announces the signing of Capitol/Nashville artists **Cleve Francis** and **David Lynn Jones**, as well as popular Texas singer/songwriter **Clay Blaker**. The Box Office also represents **Rebecca Holden** and **Rex Allen, Jr.**

Singer/songwriter **Lewis Grizzard** celebrated his recent signing with Sony Tree at a reception, in his honor, at Nashville's new CMA building. Sony Tree and BMI presented the artist for a stage performance featuring his material for various members of the Nashville music industry and press.

TOP 100 SINGLES

CASH BOX • JULY 27, 1991

#1 SINGLE: Billy Dean

HIGH DEBUT: Jann Browne #57

TO WATCH: Ronnie Milsap #25

#1 INDIE: Eddie Thompson #48

			Total Weeks ▼	Last Week ▼
1	SOMEWHERE IN MY BROKEN HEART (Capitol/SBK 79596)(CD)	Billy Dean	3	11
2	HERE'S A QUARTER (CALL SOMEONE WHO CARES) (Warner Bros. 4816)(CD)	Travis Tritt	5	8
3	I AM A SIMPLE MAN (Columbia 73780)(VL)	Ricky Van Shelton	1	12
4	THE MOON OVER GEORGIA (Columbia 73777)(VL)	Shenandoah	4	14
5	SHE'S IN LOVE WITH THE BOY (MCA 10297)(CD)	Trisha Yearwood	9	9
6	BLUE MEMORIES (MCA 54075)(CD)	Patty Loveless	6	12
7	FALLIN' OUT OF LOVE (MCA 54108)(CD)	Reba McEntire	10	10
8	LORD HAVE MERCY ON A COUNTRY BOY (RCA 2820)(VL)	Don Williams	12	13
9	HERE WE ARE (RCA 2828)(VL)	Alabama	13	7
10	YOU KNOW ME BETTER THAN THAT (MCA 54217)(CD)	George Strait	14	6
11	SHE'S A NATURAL (Arista 2180)(VL)	Rob Crosby	11	16
12	SMALL TOWN SATURDAY NIGHT (Curb 054)(CD)	Hal Ketchum	15	13
13	LIZA JANE (MCA 54123)(CD)	Vince Gill	16	8
14	DON'T ROCK THE JUKEBOX (Arista 2220)(CD)	Alan Jackson	2	10
15	HOPELESSLY YOURS (Capitol 79690)(CD)	Lee Greenwood/Suzy Bogguss	17	10
16	SHADOW OF A DOUBT (RCA 2826)(VL)	Earl Thomas Conley	18	9
17	TO BE WITH YOU (Columbia 73813)(VL)	Larry Boone	19	10
18	SILVER AND GOLD (Columbia 73826)(CD)	Dolly Parton	20	7
19	DOWN TO MY LAST TEARDROP (Capitol 79711)(CD)	Tanya Tucker	23	6
20	EVEN NOW (Arista 2228)(VL)	Exile	25	7
21	PICTURE ME (Mercury 848291)(CD)	Davis Daniel	21	11
22	DOWN AT THE TWIST AND SHOUT (Columbia 73838)(CD)	Mary-Chapin Carpenter	24	6
23	BRAND NEW MAN (Arista 2232)(CD)	Brooks & Dunn	27	5
24	TILL I FOUND YOU (MCA 54065)(CD)	Marty Stuart	8	14
25	SINCE I DON'T HAVE YOU (RCA 2848)(VL)	Ronnie Milsap	40	3
26	FRIDAY NIGHT'S WOMEN (Atlantic 3633)(CD)	Dean Dillon	28	6
27	WHOLE LOTTA HOLES (Mercury 444)(CD)	Kathy Mattea	30	4
28	ALL I CAN BE (IS A SWEET MEMORY) (Epic 73831)(CD)	Collin Raye	31	5
29	IF I CAN FIND A CLEAN SHIRT (Epic 73832)(CD)	Waylon & Willie	32	5
30	THE THUNDER ROLLS (Capitol 93866)(CD)	Garth Brooks	7	11
31	CALLOUSED HANDS (MCA 54079)(CD)	Mark Collie	35	4
32	WITH BODY AND SOUL (Mercury 463)(CD)	The Kentucky Headhunters	36	4
33	ONE SHOT AT A TIME (Step One 430)(CD)	Clinton Gregory	37	3
34	LEAP OF FAITH (MCA 54078)(CD)	Lionel Cartwright	39	3
35	THE CRUSH (Curb 063)(CD)	J J White	38	6
36	YOUR LOVE IS A MIRACLE (MCA 54136)(CD)	Mark Chesnutt	46	2
37	IF WE CAN'T DO IT RIGHT (RCA 2821)(VL)	Eddie London	41	3
38	POINT OF LIGHT (Warner Bros. 4852)(CD)	Randy Travis	22	11
39	ONE OF THOSE THINGS (Arista 2203)(CD)	Pam Tillis	29	15
40	YOU CALL EVERYBODY DARLING (RCA 2829)(VL)	K. T. Oslin	42	5
41	THE WALK (Curb/Capitol 79750)(CD)	Sawyer Brown	62	2
42	WORKING FOR THE JAPANESE (Curb/Capitol 79802)(CD)	Ray Stevens	54	3
43	WHO'LL BUY MY MEMORIES (Sony Sp Pr 22323)(CD)	Willie Nelson	45	4
44	NOTHIN' BUT YOU (Atlantic 3934)(CD)	Robin Lee	47	4
45	TOO MUCH CANDY FOR A DIME (Capitol 79779)(CD)	Eddy Raven	49	4
46	READ'EM AND WEEP (Stargem 2490)(VL)	Eddie Thompson	48	10
47	SPEAK OF THE DEVIL (Capitol 79783)(VL)	Pirates Of The Mississippi	51	2
48	WHEN I GET THROUGH WITH YOU (Soundwaves 345)(VL)	Connie St. John	50	10
49	TOO MANY HONKY TONKS (Epic 73862)(CD)	Tom Wopat	52	3
50	MAYBE I MEAN YES (Warner Bros. 4865)(CD)	Holly Dunn	60	2
51	BACK OF YOUR MIND (Curb 060)(CD)	Duncan	53	9
52	I MUST HAVE BEEN CRAZY (RCA 2827)(VL)	Matraca Berg	26	8
53	LILLIE'S WHITE LIES (Atlantic 87680)(CD)	Martin Delray	57	2
54	FRAGILE (HANDLE WITH CARE) (Saddlestone 020)(VL)	Razzy Bailey	58	6
55	I THOUGHT IT WAS YOU (Epic 73895)(CD)	Doug Stone	61	2
56	IT'S ALL IN HER JEANS (Curb 76877)(VL)	Hal Gibson	59	5
57	IT ONLY HURTS WHEN I LAUGH (Curb 067)(CD)	Jann Browne	DEBUT	
58	TOO MUCH FUN (Warner Bros. 4839)(CD)	The Forester Sisters	34	6
59	MIRROR MIRROR (Arista 2262)(CD)	Diamond Rio	DEBUT	
60	THE ONES WHO BELIEVE (Sing Me 55)(VL)	Holly Stannard Young	68	7
61	WE BOTH WALK (RCA 2748)(VL)	Lorrie Morgan	33	17
62	YOU GOTTA GET SERIOUS (MCA 54126)(CD)	J P Pennington	66	2
63	THE TWANG FACTOR (Epic 73866)(CD)	Charlie Daniels	65	2
64	DON'T LIGHT MY FIRE (Gallery II 2049)(VL)	Whiskey Creek	67	11
65	AIN'T NO COWS IN TEXAS (Step One 428)(CD)	Lobo Loggins	56	7
66	I KNEW MY DAY WOULD COME (Columbia 73814)(CD)	Vern Gosdin	55	8
67	BING BANG BOOM (Warner Bros. 4763)(CD)	Highway 101	43	14
68	JAMBALAYA (Playback 1351)(VL)	Sylvie	71	4
69	DANGEROUS (Playback 1353)(VL)	Michele Bishop	72	4
70	MOTHER DOESN'T LIVE HERE ANYMORE (BMI 30137)(VL)	Tom Todd	70	4
71	LONGER THAN THE LOWS (Misty 1991)(VL)	Thomas Michael Riley	73	4
72	ONE MEMORY TO ANOTHER (Round Robin 2003)(VL)	Larry Frye	74	9
73	STAND-IN-WOMAN (Fox Fire 889)(VL)	Daniel Richard	75	7
74	JUST AN OL' HEARTACHE (Step One 429)(CD)	Faron Young	76	4
75	I'LL BE OVER YOU (Gallery II 2048)	J. L. Thompson	77	9
76	YOU'RE GONNA LOVE TO REGRET IT (Lonesome Dove 5024)(VL)	Walli Daniel	79	5
77	RIGHT DOWN TO MY SOUL (GBS 808)(VL)	Karen Donovan	82	6
78	SLIPPIN' AWAY (NSD 275)(VL)	Michael Anthonye	80	4
79	GOODBYE (Buck Creek 29936)(VL)	Billy Martin	81	4
80	HOUSE ACROSS THE STREET (Soundwaves 346)(VL)	Sandra Brown	83	2
81	TALL DRINK OF WATER (CURB 76883)(VL)	Mel Tillis	DEBUT	
82	CAN'T YOU JUST STAY GONE (Concorde Int. 1502)(CD)	Debra Dudley	DEBUT	
83	I LIKE CANDY (Robchris 1062)(VL)	Sharon Cumbee	85	3
84	BOOTS AND JEANS (Saddlestone 019)(VL)	Gerry King	84	6
85	BE THE ONE (OL 154)(VL)	Woody Wills	87	3
86	WRAPPED IN AN ANGEL'S WINGS (Stargem 2492)(VL)	Mel McQuain	88	3
87	THE RAVES OF THE GOOD OLD DAYS (Pejay 51789)(VL)	Preston Jones	89	3
88	I'M GOING CRAZY (Hondo 100)(VL)	Keith Lutz	90	2
89	ANYBODY'S BODY (Starcut 101)(VL)	Jamie Goodell Harper	95	2
90	HANGIN' ON BY A HEARTACHE (Karouse 1001)(VL)	Tammy Lucas	91	2
91	DREAM BOY (Music City 129)(VL)	Ann Marie	92	2
92	ISLAND WILLIE (Poppy Nons 014)(VL)	Paula	93	2
93	WESTBOUND TEN ELEVEN (Killer 138)(VL)	Joe Tyler	94	2
94	MIDDLE OF THE BED (Killer 139)(VL)	Alan Rich & Debbie Williams	DEBUT	
95	ONE MORE PAYMENT (RCA 2819)(VL)	Clint Black	44	14
96	A SOLDIER'S MEDLEY (Cherry Lane 445)(VL)	Cindy Astlin-Aud	78	7
97	STRAIGHT AND NARROW (Capitol 79710)(CD)	Wild Rose	64	5
98	EVERY NOW AND THEN (MCA 54118)(CD)	Marty Brown	86	3
99	ONE SMOKEY ROSE (Broadland 0191)(VL)	Billy Jo Spears	69	12
100	GIVE ME JUST A LITTLE MORE TIME (Door Knob 584)(VL)	Sandy Ellwanger	96	9

COUNTRY MUSIC

ARTISTS IN ACTION

By Kimmy Wix

From Broadway to Country Roads

Tom Wopat

AFTER SPENDING A COUPLE OF YEARS off the record, singer/actor Tom Wopat is back in country music action again with the release of a brand new project entitled *Learning To Love*. Producer Rick Hall contributed his expertise in Muscle Shoals, Alabama, where the new package was recorded. "Too Many Honky Tonks (On My Way Home)" marks the first release from the project and moves up three additional slots this week to #49 on the *Cash Box* Top 100 Country Singles chart. Wopat also just completed a run on Broadway with the musical *City Of Angels*, and is now gearing up for his country tour this summer.

Oaks Join Paintbrush Brigade

The Oaks w/Ruby Ijames

CAN THESE GOLDEN THROATS LAY IT ON THICK OR WHAT? Well at least, paint it on thick anyway. Richard, Joe, Duane and Steve—the four names which make up the legendary Oak Ridge Boys, recently traded in their microphones for paintbrushes. In a joint venture with *Country America*, the Oak Ridge Boys painted the home of 77-year-old Ruby Ijames of Owensboro, Kentucky—an event which kicked off the Country America Paintbrush Brigade, a national beautification program encouraging volunteers to paint the homes of neighbors in need. Following their recent #1 success, the Oaks have just released their second single from their new *Unstoppable* LP, entitled "Change My Mind." (Photo credit: Perry Struse)

Things are far from blue these days for Gary Vincent and Chris LeDoux. Gary (left) is a co-writer on the song "Yellow Brick Road Turns Blue." The song marks the first release from LeDoux's debut Capitol disc *Western Underground*, which hit the streets July 22.

UP & COMING

CASH BOX • JULY 27, 1991

1	CRAZY JOE(Grand Prize)	John Williams
2	PUT THE BLAME ON ME(Saddlestone)	Straight Clean And Simple
3	ROCK-A-BILLY(Caprice)	Joey Welz
4	BLUE COLLAR DOLLAR(Stop Hunger)	Scott Carter
5	PAINT YOU A PICTURE(Door Knob)	Wade Everette
6	MY EX-LIFE(DPI)	Mel McDaniel
7	JESUS IN VEGAS(Player)	R.K. Michael
8	STEEL RAILS(Rounder)	Alison Krauss
9	CORRECT ME IF I'M WRONG(Music City)	Terri Martin
10	GABRIELLE(Phono)	Donnie Huffman
11	YOUR WORLD(Safari)	Ramsey Kearney
12	MY LOVE IS YOURS(Pleasantville)	Ronnie Schackelford
13	JOHNNY GIVE 'EM HELL(NSD)	Ed Henderson
14	GONNA HAVE ME A GOOD CRY(Mesquite)	Norwood Carter
15	DANCIN' AND GLANCIN' AGAIN(Southern Tracks)	Sammy Johns

Too BIG for just

MICHELE

"DANGE

From the Playback album

"No Man's Land"

BULLETING UP THE CHARTS!

From CASH BOX Magazine.....

INDIE FEATURE PICKS

■ **MICHELE BISHOP:** "Dangerous" (Playback P-1353)
Producers: Jack Gale/Jim Pierce
Writers: Rafferty/Hudson

Country newcomer Michele Bishop makes a stunning entrance with this spicy cut, which snaps to a crime-of-passion theme. "Dangerous" pours out the ingredients of both contemporary country, with its sultry edge, and rootsy tradition, with its fiddle-flavored instrumentation. Vocally, Bishop unleashes a driving grind that's sure to spark some major interest.

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COUNTRY TOP 75 ALBUMS

CASH BOX • JULY 27, 1991

The square bullet indicates strong upward chart movement

#1 ALBUM: Garth Brooks

TO WATCH: Trisha Yearwood #36

			Last Week	Total Weeks
■	NO FENCES (Capitol 93866)(P3)	Garth Brooks	1	44
■	DON'T ROCK THE JUKEBOX (Arista 8681)	Alan Jackson	2	9
■	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	Travis Tritt	4	7
	BACKROADS (Columbia 46855)	Ricky Van Shelton	3	8
■	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	6	18
■	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	8	99
	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	7	16
	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	5	35
	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	9	43
	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	10	12
	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	11	15
	DIAMOND RIO (Arista 8673)	Diamond Rio	12	7
	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	13	18
■	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	15	42
	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	14	47
	DOUG STONE (Epic 45303)	Doug Stone	16	63
■	YOUNG MAN (Capitol 94302)	Billy Dean	18	14
■	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	20	35
	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	19	69
■	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	23	14
	PASS IT ON DOWN (RCA 2108)(G)	Alabama	21	56
■	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	24	13
	TIME PASSES BY (Mercury 846975)	Kathy Mattea	17	16
■	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	28	84
	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	25	66
	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	26	38
■	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	31	41
■	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	DEBUT	
■	KILLIN' TIME (RCA 9668)(P2)	Clint Black	29	111
	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	30	62
	BING BANG BOOM (Warner Bros. 26588)	Highway 101	22	7
	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	32	34
■	CLEAN SHIRT (Epic 47462)	Waylon/Willie	DEBUT	
	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	34	24
	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	35	25
■	TRISHA YEARWOOD (MCA 10297,	Trisha Yearwood	69	2
	GREATEST HITS (Curb/RCA 8318)	The Judds	36	62
■	RVS III (Columbia 45250)(P)	Ricky Van Shelton	40	74
■	RENEGADE (Epic 46835)	Charlie Daniels	41	11
	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	33	16
■	EXTRA MILE (Columbia 45490)	Shenandoah	47	56
	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	38	45
	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	37	63
	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	44	19
	MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	27	12
	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	39	8
	GREATEST HITS (RCA 2277)	Keith Whitley	42	46
	HEROES (RCA 2459)	Paul Overstreet	46	24
■	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	51	47
■	ALL AMERICAN COUNTRY (Mercury 848370)	The Statler Brothers	56	3
	TURNING FOR HOME (Columbia 46141)	Mike Reid	49	23
	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	43	39
	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	53	36
	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	50	45
■	A PERFECT 10 (Capitol 95541)	Lee Greenwood	58	10
■	JUSTICE (Arista 8675)	Exile	75	3
	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	57	37
	I'D GO CRAZY (Step One 0064)	Clinton Gregory	45	9
	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	48	17
■	NATURALLY (Capitol 96097)	Skip Ewing	DEBUT	
	TEMPTED (MCA 10106)	Marty Stuart	54	25
	ON DOWN THE LINE (MCA 6401)	Patty Loveless	63	58
■	HEART ON A CHAIN (Atlantic 82259)	Robin Lee	66	2
	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	60	4
	IT ONLY HURTS WHEN I LAUGH (Curb 77451)	Jann Browne	64	9
	GREATEST HITS (RCA 7170)	Alabama	62	52
	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	67	34
	#1 WITH A BULLET (Curb/Capitol 95914)	Ray Stevens	68	3
	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	52	18
	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	59	48
	LIVIN' IT UP (MCA 6415)(P)	George Strait	73	59
	UNSTOPPABLE (RCA 3023)	The Oak Ridge Boys	61	13
	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	74	59
	GREATEST HITS, VOL II (MCA 42035)(P)	George Strait	65	45
	UNCHAINED MELODY (Curb 77414)	Ronnie McDowell	55	25

REVIEWS SINGLES

By Kimmy Wix

OUT OF THE BOX

■ **McBRIDE & THE RIDE:** "Same Old Star" (MCA 54125)
Producers: Tony Brown/Steve Fishell
Writers: Terry McBride/Bill Carter/Ruth Ellsworth/Gary Nicholson

Although it took a couple of records for this new trio to break some heavy radio action, McBride & The Ride is perhaps now considered one of the hottest new groups to hit the country scene. With their follow up to "Can I Count On You," McBride & The Ride deliver another emotional ballad that spills out much more than heart-warming lyrics and soothing three-part harmony. "Same Old Star," which sparks from the guys' MCA debut project *Burnin' Up The Road*, presents us with true feelings and emotions set to class-A music. It's due time this threesome be appropriately recognized for its wide range of multi-talent.

FEATURE PICKS

■ **SHARON ANDERSON:** "Go For Broke" (Capitol 79822)
Producers: Billy Jo Walker, Jr./Jim Malloy
Writers: Paul Nelson/Larry Gottlieb

Chugging with steamy excitement, folk-flavored vocals and a fresh seasoning for country, "Go For Broke" proves to be one of those cuts that's sure to turn some heads and bring in new country fans. Anderson finds a superb niche with this cut about repeatedly building a broken heart. Her approach is so easy, yet so powerful and should prove to be so luring to the ears of radio. This tune will no doubt force us to grab hold and ride off into a tempo and melody that's never quite been touched.

■ **JOE DIFFIE:** "New Way (To Light Up An Old Flame)" (ESK 73935)
Producers: Bob Montgomery/Johnny Slate
Writers: L. Wilson/J. Diffie

The instrumental licks are hot on this new release and so is the performance from Diffie. "New Way (To Light Up An Old Flame)," like previous releases, flaunts Diffie's versatile vocal ability. With this cut, however, Diffie gets a bit more gritty and belts out some surprising *bass*, while explaining how dull love can be sharpened up.

■ **MEL TILLIS:** "Tall Drink Of Water" (Curb NR-76883)
Publishers: David N' Will/Front Burner-ASCAP
Writers: Curtis Wright/ Doug Miller

Long-time-no-hear-from this country music favorite. Mel Tillis returns to the ramble of radio with an all-new release that's already garnering rave reviews—this one included. "Tall Drink Of Water" gallops with high-steppin' energy and reveals Tillis singing at his best. If a touch of humor is *also* expected, there'll be no disappointment. Tillis drives comedy-set-to-music to a commanding level as he compares a perfect 10 on the dance floor to a tall drink of water. Radio should drink this one dry!

■ **THE BELLAMY BROTHERS:** "All In The Name Of Love" (Atlantic 4031)
Producers: David Bellamy/Howard Bellamy/Ron Taylor
Writer: Jerry Lynn Williams

From their *Rollin' Thunder* package, the Bellamy Brothers roll out another harmonious tale of romance. "All In The Name Of Love" glides with catchy rhythmic undertones and a vocal performance that could belong to nobody but country music's top-notch brother duo.

■ **JOHNNY CASH:** "Wanted Man" (Mercury 469)
Producer: Jack Clement
Writers: Bob Dylan/John R. Cash

The man in black unleashes a winner with this Bob Dylan/John R. Cash-penned tune. "Wanted," the latest offspring from Cash's *Mystery Of Life* LP, presents an almost gutsy-digging melody and snappy tempo, with Cash's rugged vocals leading the way. Cash's recording of "Wanted" marks a repeat performance, as the song was included in the early 70's on Cash's *Live At San Quintin* project.

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

High Debuts

1. JANN BROWNE—"It Only Hurts When I Laugh"—Curb
2. DIAMOND RIO—"Mirror Mirror"—Arista
3. MEL TILLIS—"Tall Drink Of Water"—Curb

Most Active

1. RONNIE MILSAP—"Since I Don't Have You"—RCA
2. SAWYER BROWN—"The Walk"—Curb/Capitol
3. RAY STEVENS—"Working For The Japanese"—Curb/Capitol

Hot Phones

1. TRAVIS TRITT—"Here's A Quarter (Call Someone Who Cares)"—Warner Bros.
2. ALAN JACKSON—"Don't Rock The Jukebox"—Arista
3. TRISHA YEARWOOD—"She's In Love With The Boy"—MCA

POWERFUL ON THE PLAYLIST—It was just last week that hitmaker **Ronnie Milsap**'s latest release became one of the chart's most active singles. Actually, Milsap's current "Since I Don't Have You" single was the second biggest mover. This week, however, by maintaining such similar pace, Milsap becomes this week's *most* active single—moving up 30 positions to #25. Milsap's extraordinary chart action is a result from radio reports this week by stations such as KBAM in Longview, Washington; KHOZ in Harrison, Arkansas; KITO in Vinita, Oklahoma; WAAC in Valdosta, Georgia, WIXK in New Richmond, Wisconsin; and WYRK in Buffalo, New York.

With only two weeks on the chart, **Sawyer Brown** has already come one slot shy of breaking this week's Top 40. Their new Curb/Capitol release entitled "The Walk" joggs up the Top 100 this week from #62 to #41—with favorable reports from stations like KGKL in San Angelo, Texas; WDXC in Pound, Virginia; WSHP in Shippensburg, Pennsylvania; WYTM in Fayetteville, Tennessee; and KZOC in Osage City, Kansas.

This crazy cat of country music is as strong as ever when it comes to catering to the listening audience. With his newest release, "Working For The Japanese," **Ray Stevens** is on radio hot and heavy, as reported by stations such as KULP in El Campo, Texas; KYYK in Palestine, Texas; WSLC in Roanoke, Virginia; WOZI in Presque Isle, Maine; and WRIX in Anderson, South Carolina. "Working For The Japanese" travels 12 levels up this week to #42.

INSIDE RADIO, BEHIND THE MIC & ON THE MOVE—Sure-shot songwriter **Pat Alger**is perhaps tuned into radio more than ever these days. Alger is still celebrating his fourth #1 song with **Garth Brooks**—"The Thunder Rolls." **Mark Collie**'s recording of Alger's "Calloused Hands" continues to climb the charts (this week at #31). As if two songs on the chart weren't enough, Alger also awaits the release of newcomer **Trisha Yearwood**'s follow-up to "She's In Love With The Boy." Yearwood's next release and perhaps Alger's next hit is entitled "Like We Never Had A Broken Heart," which also features the vocals of Brooks. Recently, Alger was featured on National Public Radio's *All Things Considered*, and on August 3, he will appear as the host of TNN's *American Music Shop*.

KFDI in Wichita, Kansas, recently presented its *Annual Anniversary Party Celebration* at the area's Joyland Park. The annual event celebrates 27 years of playing what some refer to as Kansas' favorite country music. The celebration was highlighted with performances by the Sons Of The Pioneers and Pam Tillis.

To promote the newest addition to its program line-up, Music City's WSM-FM staffers recently dropped by the *Cash Box*/Nashville offices to visit with Cliff Gerken, *Cash Box* chart director and Jim Sharp, *Cash Box* vice president and Nashville operations director. The new program entitled *Music City's New Country*, produced and directed by WSM's Larry Pareigis, airs every Sunday evening at 9 p.m. Pictured from (l-r) are: WSM's Tom Samoray, Gerken, WSM's Rich Miller, Sharp and WSM's "Back-To-Back Jack."

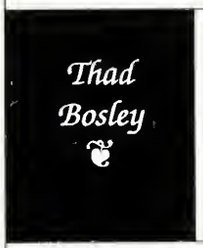
We would love to publish information about events happening at your station, including personnel changes; special promotions or give-a-ways; birthdays; anniversaries; or musical performances scheduled to take place in or nearby your area. Please send us any press releases, pictures, etc., for use in upcoming issues.

GOSPEL MUSIC CONNECTION

SONGS OF PRAISE

■ **AMARCHI featuring GAIL MOORE** Keep On Singin' Gospel ReggaeAsaph

Many gospel artists have dabbled with the Caribbean sound of reggae music. Amarachi is the first to totally embrace this style for an entire LP. The music is authentic featuring the extraordinary vocal talents of Gail Moore, who has worked with such stalwarts as Michael Jackson, Janet Jackson and Phil Collins. The arrangements are flavored with some nice sax fills. Hit Picks: "Jesus Is My Lord," "Help Me Stand," "Blessed Jesus" and the title track.



■ **THAD BOSLEY** *Who Can Change The World?* Bellmark

Major league baseball star Bosley turns in the bat and glove for the sounds of gospel music with an album of material superbly arranged by former Thompson Community Singers songwriter/musician/arranger Percy Bady. His smooth, contemporary handling of the material included in this package fits well with his vocal abilities.

■ **FREEDOM** *The Word Is* Tribute

This foursome has a smooth, balanced sound. Nice mixture of ballads and mid to uptempo material rounds this release off well. Freedom has a sound of their own which is a plus in an industry full of clones. Hit Picks: "The Word Is," "Only What Will Last" and "Who Has A Heart."

■ **RUSS TAFF** *Under The Influence* Myrrh

Russ Taff reflects back to his childhood years of listening to the likes of black gospel giants such as Mahalia Jackson, who was one of the inspirational forces behind this release. Taff unleashes his soulful chops here, bringing new life to such standards as "Search Me Lord," "Were You There," "As An Eagle Stirreth Her Nest"and "Ain't No Grave,"among others. This effort should become a classic.

■ **MAGGIE STATON-PEEBLES** Born Again Winston-Derek/Quicksilver

Peebles is the sister of former r&b star turned gospel singer Candi Staton. The sound on this LP is solidly entrenced in traditional, southern soul gospel. Peebles lends her voice to such classics as the Clara Ward penned "Packin' Up," as well as "Soon I Will Be Done" and "That's Heaven To Me." A must for traditional gospel music enthusiasts.

AMONG THE FLOCK

Captured live in performance at the Bobby Jones Gospel Explosion in Nashville, TN, are the Williams Brothers.

FEATURE STORY

The Williams Brothers: Moving In A New Direction With Blackberry Records

Tim A. Smith

FROM THEIR HUMBLE BEGINNING as the Little Williams Brothers, in rural Mississippi, the group has gone on to be recognized as one of the top groups in gospel music. This talented group has churned out a number of chart topping hits, such as, "Lay Your Hands On Me," "Jesus Will Fix It," "Jesus Will Never Say No," "Sweep Around Your Own Front Door" and "I'm Just A Nobody," as well as making a special guest vocal appearance on the Winans hit, "Ain't No Need To Worry," with Anita Baker.

The "brothers," Doug and Melvin Williams, along with Henry Green, recently made a significant career move with the formation of their own label, the Smithdale, Missouri-based Blackberry Records.

After a string of hit records and their popularity still high among their many fans, why take on the responsibilities of a record company? "We felt that it was very important at this time to start our own label," explains Doug Williams. "We had talked to a number of labels about signing just a regular recording deal, but everything always led back to us starting our own label. It was at this point that the three of us, for the first time, were on one accord as far as forming the label was concerned. We prayed about it and God's answer was yes. He gave us the go ahead to do it."

Melvin Williams adds, "We're also looking at this (label) from a financial standpoint. We've seen many artists who have been writing, producing, recording and performing, and never collect what's due them. We want to try to change some of these instances."

The first project released by Blackberry Records is an album by the Williams Brothers, titled *This Is Your Night*. Rahni Song, noted for his work with popular jazz saxophonist Najee and urban contemporary gospel group Kingdom, shared production credits with the group on the project. "You'll hear a mixture of sounds and styles on the new album," says a jubilant Doug Williams. "It will be more of the traditional Williams Brothers, only with a fresh, updated sound.

"We're awfully excited about working with Rahni," he adds. "Along with helping on the production end, he co-wrote three or four songs. We have an excellent working relationship with Rahni. It all gelled together so well."

Distribution is the key to success for any label, being able to get the product in the hands of the consumer. Often with a new label, major distribution is difficult to come by. Blackberry Records received the shot in the arm many new labels only dream of, landing a national distribution outlet through Spectra Distribution, one of the country's largest distributors of Christian music. "We're excited about our deal with Spectra," exclaims Melvin Williams. "Bob Mackenzie, Gil Few and George Stewart of Spectra treated us royally during our meetings with them. We realize distribution is the key to success for any record company and Spectra has proven to be one of the best in getting the product into the hands of those who buy the records. We feel this relationship with Spectra will be one of the major keys to success for Blackberry Records."

There are other intangibles that a new label must consider if it has any thought of obtaining any type of longevity. Melvin explains, "I believe the main thing that we must realize as artists as well as business people in the gospel music industry, is that you must exercise patience. You can't look to get rich overnight. You have to have a plan spread out over a number of years, doing your homework along the way.

"What we're looking at with Blackberry is a five- to six-year plan," Mel continues. "We're starting off with the Williams Brothers as our first release. The next project will be a live solo album on myself featuring a choir. Doug will probably follow with a solo project, if not, another Williams Brothers album. We may even release something on Henry. We're going to take it real slow, one step at a time, and let God do the blooming."

The Williams Brothers are committed to making Blackberry Records successful. "As a whole," Doug says, "Blackberry will open a lot of eyes and ears within the industry." "I feel it will give people who have had the desire to do something, a chance to see that it actually can happen. I guarantee we're not going to be a fly-by-nite company. Blackberry Records, through the help of the Lord, is here to stay."

GOSPEL MUSIC

THE GOSPEL BEAT

By Tim A. Smith

ARRIVAL RECORDS, distributed by K-Tel International, has released three new albums. Among them is a compilation package titled *Rappin' His Word*, featuring such hot Christian rappers as the late D-Boy Rodriguez, E.T.W., Michael Peace, and DC Talk to name a few.

Brentwood Music Forms Jazz Label: Brentwood Music has announced the formation of Brentwood Jazz, a new label focusing on jazz/instrumental music. The label's initial release is titled *Love Knows* by the Brentwood Jazz Quartet. The album features jazz flavored arrangements of such hymns as "Fairest Lord Jesus" and "What A Friend We Have In Jesus."

Robert Butler Moves On: As was previously reported here, Robert Butler has resigned from his position as director of A&R for black gospel at the Benson label. Butler plans to devote more time to pastoring his Murfreesboro, TN-based church as well as pursue other interests.

Fred Mendelsohn Forms New Label: Fred Mendelsohn, who formerly headed up the Savoy Records label before going into retirement, has resurfaced to head up his own label, Grammercy Productions. Artists currently signed to the label include: Promised, Caroline Vinson and the Highpoint Christian Tabernacle Choir, the Central Georgia State Choir, the Flint Cavaliers and Larry McDuffie and the Savannah Community Choir.

Bobby Jones Top 10 Videos

GOSPEL • JULY 27, 1991

1. **KEITH PRINGLE . . . . No Greater Love (Muscle Shoals)**
2. **JACKIE BEAVERS . . . . . The Devil's Stomp (Glory)**
3. **WITNESS . . . . . Old Landmark (PolyGram)**
4. **REV. MILTON BRUNSON . . . . . Open Our Eyes (Word)**
5. **TRAMAINE HAWKINS . . . . . Live (Sparrow)**
6. **DARYL COLEY . . . . . Live (Sparrow)**
7. **DALLAS/FORT WORTH MASS . . . . . DFW (Savoy)**
8. **WALTER HAWKINS . . . . . Love Alive IV (Malaco)**
9. **TAKE 6 . . . . . I L-O-V-E-U (Warner/Alliance)**
10. **WILMINGTON CHESTER MASS He's Preparing Me (Savoy)**

(The Bobby Jones Top 10 Video Chart (based on viewer requests) will alternate with the Cash Box *video list every other week).*

VIDEO SPOTLIGHT

■ **Sounds Of Blackness** *Optimistic* Perspective/A&M (Running Time: 5:28)

Sounds of Blackness, comprised of Gary Hines & Ann Nesby, is climbing up the charts with their hit "Optimistic." This contemporary message performance may well become a cross-over video smash.

A high-powered concept, "Optimistic" is a video clip, not for sale. Check it out!!!

—Ron Carson

TOP 30 GOSPEL SINGLES

CASH BOX • JULY 27, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	LIVES (Sparrow 1246)	Tramaine Hawkins	1	8
2	PHENOMENOM (Bellmark 71806)	Rance Allen	3	8
3	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	2	8
4	LOVE ALIVE IV (Malaco 6007)	Walterr Hawkins	4	8
5	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	5	8
6	DIFFERENT LIFE STYLES (Capitol 92078)	Bee Bee & Cee Cee Winans	6	2
7	NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE (Malaco 4450)	Dorthy Norwood	10	8
8	WASH ME (Tyscot 1401)	New life Comm. /John P. Kee	7	8
9	THE EVOLUTION OF GOSPEL(Prospect 28968 1000 4)	Sounds Of Blackness	19	5
10	HE'S RIGHT ON TIME (Sparrow 12344)	Daryl Coley	8	8
11	REMEMBER MAMA (Word 8447)	Shirley Ceasar	11	8
12	RETURN (WB / Alliance 4100)	Winans	12	8
13	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	13	8
14	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	9	8
15	STATE OF MIND (BENSON 2553)	Commissioned	18	7
16	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	14	8
17	REACH BEYOND THE BREAK (Savoy 14802)	Rev. Clay Evans	16	8
18	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	23	8
19	THIS IS THE DAY (I Am 4001)	Walt Whitman / Soul Children	24	8
20	HAVING CHURCH (Savoy 7099)	Rev. James Clevland So. Ca.	15	8
21	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	21	8
22	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	17	8
23	HIGHER (Light 72031)	Beau Williams	20	8
24	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	26	8
25	MY FAITH (Venson 2703)	Thomas Whitfield	25	8
26	THANK YOU MAMA FOR(Malaco 4445)	The Jacksons Southernaires	27	8
27	HIGHLY RECOMENDED (Word 9112)	Helen Baylor	22	8
28	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir	DEBUT	
29	NEW BORN SOUL (SOG 907)	Wanda Nero Butler	32	8
30	MAGNIFY HIM (Malaco 8011)	Keith Pringle	34	2
31	I SEE A WORLD (Savoy 14799)	New Restoration Choir	31	8
32	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	28	8
33	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	29	8
34	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	39	4
35	SURELY THE LORDS (Tribute 1131)	First Church Of Deliverence	30	8
36	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	33	8
37	YAFC WORK SHOP 89 (SOG 193)	Young Artists For Christ	35	8
38	MOVE MOUNTAIN (Faith 1800)	Rev. White / Mt. Ephraim Choir	36	8
39	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	37	8
40	THE PROMISE (Muscle Shoals 8008)	Ricky Dillard / New Gen. Choir	38	8

GOSPEL MUSIC

CHRISTIAN WORD

DANNY McGUFFEY —has joined Reunion Records as vice president of Marketing and Sales. In his new position, he will oversee all marketing and sales functions for Reunion. McGuffey began his career in the gospel music field ten years ago as a sales representative with Sparrow in 1980 and was later promoted to vice president of sales for the company in 1987... Star Song recording artist Bash has dropped *'n the code* from its name and signed with Richard A. Painter Music Corp. for exclusive long-term management services.

1991 Grammy Award winner, Petra, recently visited the Montwood 7 Theatres in El Paso, Texas, to present movie theatre owner, Lana Garner, with a plaque honoring her for her support of the group. Garner distributed copies of Petra's *Beyond Belief* videos "Love" and "Seen And Not Heard" to each of her six multi-screen movie theatres located in Texas and New Mexico. Pictured above (l-r) are: Johnny Lawry, John Schlitt, Lana Garner, Ronny Cates, Bob

Pictured above (l-r) are: Keith Pringle, Bobby Jones and Richard Smallwood.

GOSPEL ANNOUNCERS CORNER

Spreading The Word

By Mike Weaver

LINDA JOHNSON-HAYES, is more than happy to preside in her position as general manager of KMAX-FM 107.1, and the home of gospel music's most recognized program director, Reginald Utley. As a child she had envisioned herself as a resident of the Pennsylvania Avenue president's mansion, but she has abandoned those thoughts to accept the responsibilities of her managerial post. She is one of a handful of women, and probably the youngest black woman, to hold such an elevated position in the industry.

Born in Memphis, Johnson-Hayes had her hopes set high. She was, one way or another, going to work in the White House. A brief marriage and subsequent divorce as a youth altered her course. As she advises, early marriages are often unwise: "Kids need to learn what love is and not marry for looks." Johnson-Hayes knows that her troubled marriage and divorce were but a pair of trials the Lord has allowed her to endure in order to "equip her for the general manager position at KMAX."

Johnson-Hayes is a gifted woman, truly blessed and well-respected by her clients and colleagues. After a few minutes with her, it's easy to see why. And who knows? Maybe with her dynamic personality she can one day get a job in the White House... She might even be running the place.

RECORD COMPANY SPOTLIGHT

WARNER ALLIANCE can be credited with one of the most auspicious launches of any Christian label in history. Only four months after its first release, the label's sales had exceeded one million dollars (wholesale) in the Christian marketplace alone. More importantly, the Warner Alliance roster already included some of Christian music's most successful artists: the best selling and chart topping groups, Take 6 and The Winans.

When Warner Bros. announced its entry into Christian music, industry skeptics expressed doubts that the label could succeed. Indeed, past forays by major mainstream record companies into the creation of Christian records have not fared well. While major mainstream record companies continue to distribute products created by Christian companies, Warner Bros. is one of the majors committed to creating Christian music "in house." This commitment is reflected both in the overt Christian stance of the label's artists as well as their crossover success.

Warner Alliance will further solidify its leadership status with releases by artists including Donna McElroy, Margaret Bell, Marilyn McCoo, Michael English, Greg Nelson, Ron David Moore and Patsy Moore.

In the words of vice president and general manager Neal Joseph, "Warner Alliance represents the concept of a partnership between Warner Bros. and each of our artists. We want to create an environment that encourages personal, spiritual and musical growth as our artists pursue ministry opportunities, not only in Christian arenas, but in the mainstream as well."

Entering only its second year in existence, Warner Alliance has already accomplished much toward achieving that dream.

PANTHEON
RESTAURANT

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EYE ON RETAIL

Urban Contemporary Gospel Distribution And Sales

(Ed. note: *Major Distributors are responding to and applauding the arrival of Urban Contemporary Gospel music.* Cash Box's *Gospel Music Connection, has identified five top distribution companies actively tracking supply and demand of products in this new market*).

GREAT BAY DISTRIBUTORS, in the business since 1983, the Great Bay Distributors service the northeast sectionb of the U.S. Specific territory covers the area from Maine to Virginia. The company provides sales, marketing promotion, and follow up. A minimum of two products are required. According to Joyce Lynn, part owner, gospel music sales are progressing well, "Business is great." Great Bay Distributors personnel handle all aspects of product distribution and provide quality to independent labels and small businesses.

CENTRAL SOUTH MUSIC SALES Central South Music Sales has been in operation for approximately 21 years. The Christian division, in operation for 6 years, concentrates in the area of black gospel and contemporary Christian music. According to Charles Adams, vice president in charge of the Christian Division, "We provide quality service for quality people.

JERRY BASSIN DISTRIBUTORS In business for 10 years, Jerry Bassin Distributors handles every independent line in the area of promotion, marketing and distribution. Their products include music videos, compact discs, cassettes, and 12-inch records. According to Mr. Bunky Wilson, vice president in charge of sales and marketing, "We can fill every music need right down to accessories; we carry every major label." Jerry Bassin Distributors is centrally located and staffed to support the distribution of products anywhere in the United States.

NAVARRE CORPORATION Based in Minneapolis-St. Paul, Minnesota, Navarre has branch offices in Indianapolis, New York and Chicago, with west coast offices in Los Angeles, San Francisco and Seattle. In California for three years, Navarre is actively involved in progressive sales, promotion, marketing and radio promotion. Bob Lampkin, owner and branch manager said, "We are in the business of independent label record distribution. We currently handle 50-60 labels covering all genres of music."

W&W WHOLESALE DISTRIBUTORS W&W Wholesale has responded to secular market requests for Gospel music. This type of distribution had been missing on a large scale. Bob Williams, owner and founder said, "We decided to get involved and fill the need." W&W Wholesale devotes 100% to gospel music marketing, sales, and distribution. Williams said, "We have one of the largest selections of Gospel music on the West Coast." Products accepted for marketing and distribution include, but are not limited to music video tapes, compact discs, 12-inch records and cassettes.

RETAIL PICKS

- **CLEVELAND ONE STOP; Cleveland, OH**—Chuck Young—retail pick: Rance Allen *Phenomenon* Bellmark
- **HIS PLACE MUSIC; Dallas, TX**—Bob Hatleberg—retail pick: Rev. E. Davis/Wilmington Mass Choir *He's Preparing Me* Air
- **SOUL BROTHERS RECORDS; Little Rock, AK**—Lee Anthony—retail pick: Rance Allen *Phenomenon* Bellmark
- **NEW WAX UNLIMITED; Washington, D.C.**—Tonya—retail pick: Northern California Mass Choir and Dorothy Norwood *Live* Malaco
- **MUSICLAND; St. Louis, MO**—Steve—retail pick: BeBe & CeCe *Different Lifestyles* Capitol

ARTIST SPOTLIGHT

MIKE-E, REUNION RECORDS—Fresh, vibrant, hip, exciting and cool, all describe the personality and talents of the new kid on the block, guitarist/rapper Michael Wright, better known as Mike-E.

Mike-E adds his own style of hip/hop-flavored rap to this rapidly growing area of Christian music with the release of his debut album on the Reunion label, titled, *Mike-E And The G-Rap Crew*. Mixing hip/hop along with the sounds of the streets, this album features all original material written or co-written by Mike-E.

Possessing over 15 years as a professional musician, this native of Detroit, Michigan has performed or recorded with the likes of Whitney Houston, Little Richard, BeBe & CeCe Winans, Aretha Franklin, Luther Vandross, Tremaine Hawkins and the Commissioned, among others.

One of his career highlights, other than recording his own album, was touring with, as well as being featured in a solo set, during contemporary Christian artist Michael W. Smith's "Go West Young Man" tour.

"It was a new experience for me, performing before audiences that large," says Mike-E. "As for playing with Michael W., it was cool. To put it in perspective, it was like going from Ashford & Simpson to playing for George Michael. That's how it was for me, going from BeBe & CeCe, whom I had just finished touring with, to playing pop/rock licks with Michael."

Mike-E raps, dances, sings and plays the guitar. His music is hot, his lyrics straight forward. "I'm upfront about the truth. But let's face it, there aren't any backstage passes that will get you into heaven. You've got to enter through the front door."

GOSPEL EXECUTIVE SPOTLIGHT

JACKIE PATILLO—Originally from California, Jackie Patillo, vice president, A&R, Star Song Communications, is now based in Nashville, TN where she lives with her two sons, Gabriel and Marcel. As VP of A&R, Patillo handles such artists as Stephen Wiley and Steve Geyer as well as other Star Song-rostered artists who perform rap, comedy and children's songs.

The label is committed to serving those who serve the church and Jackie has been committed to working in the gospel music field with Christian artists for 15 years. She has seen the power of God move through the music ministry.

It appears as though Nashville is becoming the forefront for gospel music and Patillo says she is waiting and watching to see what God has in store.

Pictured from left are Jeff Lee, vice president, BET with Bobby Jones.

AROUND THE ROUTE

By Camille Compasio

SUMMER IS MY FAVORITE season of the year. What a pleasure it is to look out the window and see green grass and marigolds instead of soiled snow and a weather beaten snow blower that, due to extensive use, perishes long before its time. Unfortunately, this admission makes me feel like a traitor, because summer is not exactly a choice season for the coin-op business. I've heard many complaints about the severity of this year's "softness," but on the flip side there are those who are meeting it head on and exerting every effort to make the best of it and bring on a reversal. Would this be the time to say "fall is my favorite season of the year?"

TAKE A BOW, DOC! Our own **Doc English** did it again! On page 26 of the June 29 edition of *Cash Box*, Doc's latest article entitled "I Don't Understand" appeared; and within days after the issue made print I was inundated with phone calls in praise of his on-target observations. Some of the tradesters who called said they were making copies of it for distribution to their staffs! You've got a lot of fans out there who appreciate your candor, Doc!

DATELINE SUNNYVALE, CA, HOME OF SNK CORP. OF AMERICA. Prexy **Paul Jacobs** is back in tow after enjoying a delightful vacation with son, **Geoffrey** and daughter, **Joceyln**, which consisted of some fishing in northern Wisconsin and some sightseeing in South Dakota (including Mt. Rushmore). Geoffrey, by the way, a recent graduate of USC, is currently working in Milwaukee and will be entering graduate school this fall... As for new editions to the popular *NEO-GEO* library, Paul advised that *Crossed Swords* will be coming out in mid-July, followed by *Baseball 2020* (a futuristic baseball game) around Aug. 1. He also noted that "we will be officially kicking off the NEO-GEO one-slot kit here at SNK on Aug. 1." You will recall that SNK recently cancelled its sales agreement with Romstar regarding the one-slot (*Cash Box*, July 6, 1991). SNK will be hosting its own booth at the July 24-25 AAMA-sponsored **Latin America Expo** in Mexico City, to showcase *NEO-GEO for this audience.*

WARDING OFF THE DOLDRUMS. What do you do to get things moving during the hot weather days? You have a special sale or a summer showing, which is what **Atlas Dist.** held a couple of weeks ago in its Chicago headquarters and it went quite well. The equipment lineup focused on the introduction of Sega's outstanding *Time Traveler* Hologram; and featured Atari's *Road Riot* (doing extremely well); Namco's *Final Lap 2* (another big mover); Data East's *Video Foto Machine* (terrific reception); and Exidy's interesting new *4 x 4* redemption piece, which involves little pick-up trucks and ping pong balls, and looks very promising. (Parenthetical comments—courtesy of Atlas' **Alan Zeidman**).

ARE YOU READY FOR THIS? Following up the successful *High Impact* video from **Midway** will be *Super High Impact*, which is scheduled for release in time for football season. Keep tuned for further details.

DATELINE MOONACHIE, NJ, HOME OF BETSON ENTERPRISES—but not for long. Distrib is in the process of relocating to more spacious facilities (about 77,000 sq. ft. or so) in nearby Carlsbad, which is only a mile away. **John Margold** was busy packing things up for the move when we called but took a brief break to report that Betson is still heavily back-ordered on *Mad Dog McCree*. However, *Who Shot Johnny Rock* goes into shipment after Labor Day—so watch for it!

COMING UP. The AAMA-sponsored **Latin American Expo** will be taking place on Wednesday and Thursday, **July 24-25** at the **Sheraton Maria Isabel** in **Mexico City**. I believe this is the second year for this show. By late June more than 50 companies had booked space. Expo will feature 66 booths exhibiting a full lineup of American products.

ROGER SHARPE AND FRIEND! You are all aware that Williams has a dynamite new pin in release called *Terminator 2: Judgement Day* and it played a major role in the Hollywood extravaganza that was just held in conjunction with the film's premier out there. *Cash Box* will have full details and complete photo coverage in next week's edition. For now, though, we will share with you one of the initial shots we received—and, no, Roger Sharpe is not standing in a hole; he merely appears a bit dwarfed by the awesome presence of Arnold Schwarzenegger—and who wouldn't be! What a hunk!

Free Custom Software For Data East's Video Foto

CHICAGO—Data East is currently providing free custom software for its Video Foto unit and this software will include two of the four print-out styles, the news article and the four club cards, which allows for the name of the location or a message.

The *Video Foto* units will be shipped with customization request forms for operators to complete and return to Data East for programming. Delivery of the software takes approximately three to four weeks.

As noted by executive vice president Gene Lipkin, "Video Foto custom software packages are great for operator and location promotions. Customers receive souvenirs with the location name on each print-out, which becomes a walking advertisement for each location."

If desired, Data East can create additional custom software packages for holidays and themed events for location promotions at a cost of $250.00.

Video Foto, manufactured and distributed exclusively by Data East USA, Inc., is a high-tech photo booth that allows consumers to create their own customized versions of mock newspapers, identification cards and other documents that incorporate their images. The choices of "Foto" styles include one 8 x 10 portrait size; four 4 x 6 pictures; a fictional "news story" with picture; or two 4 x 6's and four different wallet-sized personal identification cards.

For information on how to order *Video Foto* customization software operators may contact their local distributors or Data East's customer service department at 1-800-634-7270.

***Video Foto* Booth**

AMOA Announces '91 Jukebox Awards Nominations

CHICAGO—Songstress Mariah Carey, country artist Garth Brooks and C + C Music Factory garnered the most nominations for the Amusement & Music Operators Assn.'s 1991 Jukebox Awards.

Carey received six nominations for "Vision of Love" and "Someday" in the categories of pop, r&b and CD, as well as "new female jukebox artist"; Brooks received three, including two in the country record category and one in country CD; and C + C Music Factory received three, in the categories of r&b, r&b CD and "new jukebox group."

The songs and the artists are nominated by the members of AMOA who operate approximately one half of the nation's estimated 230,000 45 rpm and CD jukeboxes. In nine of the 11 categories, the nominations are based on highest jukebox earnings generated by the respective records during the period of June 1, 1990 and May 15, 1991.

Award winners will be announced, and honored, at the AMOA 1991 Awards Show, which will take place on September 13, during the AMOA Expo trade convention in Las Vegas.

The nominees for Pop Record of the Year are: "Ice Baby Ice" by Vanilla Ice (SBK); "Vision Of Love" by Mariah Carey (Columbia); Rhythm Of My Heart" by Rod Stewart (Warner Bros.); "Baby Baby" by Amy Grant (A&M); and "She Talks To Angels" by Black Crowes (Def American/Reprise). The nominees for Country Record of the Year are: "Friends In Low Places" by Garth Brooks (Capitol); "When I Call Your Name" by Vince Gill (MCA); "Put Yourself In My Shoes" by Clint Black (RCA); "Wrong" by Wayon Jennings (Epic/Sony); and "Two Of A Kind" by Garth Brooks (Capitol).

The nominees for R&B Record of the Year are: "Someday" by Mariah Carey (Columbia); "Vision Of Love" by Mariah Carey (Columbia); "It Never Rains" by Tony! Toni! Tone! (Wing/Mercury); "Gonna Make You Sweat" by C + C Music Factory (Columbia); and "Thought It Was Me" by Bell Biv Devoe (MCA). The nominees for CD of the Year are: *Mariah Carey* by Mariah Carey (Columbia); *Please Hammer Don't Hurt 'Em* by M.C. Hammer (Capitol); *Wilson Phillips* by Wilson Phillips (SBK); *I'm Your Baby Tonight*" by Whitney Houston (Arista); and *Into The Light* by Gloria Estafan (Epic).

The nominees for Country CD of the Year are: *No Fences* by Garth Brooks (Capitol); *Put Yourself In My Shoes* by Clint Black (RCA); *Rumor Has It* by Reba McEntire (MCA); *America* by Hank Williams, Jr. (Warner/Curb); and *Heroes & Friends* by Randy Travis (Warner Bros.). The nominees for R&B CD of the Year are: *Mariah Carey* by Mariah Carey (Columbia); *I'm Your Baby Tonight* by Whitney Houston (Arista); *Gonna Make You Sweat* by C + C Music Factory (Columbia); *Johnny Gill* by Johnny Gill (Motown); and *New Jack City* soundtrack (Giant/Reprise).

The Rising Star Award is presented in three categories—male, female and group. The "male" nominees are: Chris Issak (Reprise), Vanilla Ice (SBK), Timmy T (Quality), Mark Chesnutt (MCA) and Gerardo (Interscope/Atlantic); the "female" nominees are: Mariah Carey (Columbia), Tara Kemp (Giant), Cathy Dennis (Polydor), Pam Tillis (Arista) and Oleta Adams (Fontana/Mercury); and the "group" nominees are: The Black Crowes (Def American/Reprise), C + C Music Factory (Columbia), Damn Yankees (Warner Bros.), Nelson (Geffen) and Devinyls (Virgin).

Those nominated for the Jukebox Legend (Living) award are: George Jones, Rod Stewart, Paul McCartney, Frank Sinatra and Willie Nelson. The Nominees for Jukebox Legend (Deceased) award are: Buddy Holly, John Lennon, Rick Nelson, Hank Williams, Sr. and Jim Morrison.

Latin American Expo Opens In Mexico

CHICAGO—The Latin American Amusement, Music & Games Exposition will be staged at the Hotel Maria Isabel Sheraton in Mexico City, July 24-25, under sponsorship of the American Amusement Machine Assn. (AAMA).

The schedule of events will include a series of three-hour seminars covering the topics of "Basic Electronics—Using The Digital Multimeter," "Videogame Troubleshooting" (on Wednesday, July 24), "Power Supply Repair" and "Pinball Repair" (on Thursday, July 25). In addition there will be a layout of 66 booths displaying the latest in American made amusement equipment. More than 50 American companies will be participating in this show.

MINNESOTA AIR HOCKEY CHAMPS. The Circus Pizza and Arcade in Brooklyn Park, Minnesota set the stage for the 1991 Minnesota Air Hockey Amateur Championship tourament. Over $2,500 in cash and prizes were awarded by co-sponsors Dynamo Corp. and American Amusement Arcades and this second annual event featured a Junior Division for 14 year olds and under, in addition to the Open Amateur division. Steve Lindsey captured the Minnesota Air Hockey Amateur Championship title for the second year in a row, defeating Mark Mathias who placed second. Other winners included Andy Isensee (third place); Len Shoquist (fourth); Gene Stein (fifth); John Olson (sixth); Reggie Lewis (seventh); Kerry Vanek (eighth); Neil Itzen (ninth); and Chris Vanek (tenth). In the Junior division, John Cao came in first and Si Nguyen took second place honors. Pictured in the accompanying photos are: (photo 1, l-r) Andy Isensee, Steve Lindsey, Mark Mathias and Gene Stein; and (photo 2, l-r) John Cao and Si Nguyen of the Junior division, with their respective trophies.

Photo 1

Photo 2

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